

MIDAM INTERNATIONAL OF NEW YORK CITY
PETER TIBORIS, FOUNDER, GENERAL DIRECTOR & MUSIC DIRECTOR
JOHN RUTTER, CONDUCTOR LAUREATE
presents

In celebration of MidAm International's historic 40th anniversary season

THE FOURTH ANNUAL LONDON RESIDENCY UNITED KINGDOM

Thursday, June 22 - Saturday, July 1, 2023

Conductor Laureate John Rutter is our Special Guest Conductor
leading his *MAGNIFICAT*, *REQUIEM*, and *MASS OF THE CHILDREN*

featuring

**THE OXFORD PHILHARMONIC ORCHESTRA
& WORLD-CLASS SOLOISTS**



**BATH ABBEY
TUESDAY, JUNE 27, 2023**

A special gala concert performance with the Oxford Philharmonic Orchestra conducted by John Rutter, featuring all visiting choirs.

**ST. PAUL'S CHURCH
THURSDAY, JUNE 29, 2023**

Sacred music performance opportunities for choirs of fewer than 40 to perform a cappella and for choirs of 60 or more to perform with members of the Oxford Philharmonic Orchestra.



Specially designed tours and events included, all with licensed guides.

Subject to revision.

**MidAm
International**

www.midamerica-music.com
www.petertiboris.com

For more information, contact Eric Spiegel, Chief Operating Officer and Director of Program Development, at (212) 239-0205 ext. 2 or at espiegel@midamerica-music.com

REGISTRATION DEADLINE: November 15, 2022

MIDAMERICA PRODUCTIONS &
MIDAM INTERNATIONAL, Inc.

PETER TIBORIS, Founder & General Music Director

celebrates

OUR HISTORIC
40th ANNIVERSARY SEASON
MARCH-JULY 2023

La nostra storica stagione del 40° anniversario

40
years

NYC • Honolulu • Vienna Salzburg • Lisbon Porto • Athens Syros
Paris • Florence Verona • London • Rome Naples

“The contribution of Peter Tiboris and his marvelous team to the musical life of America is incalculable. His company was the first, and is still the best, in the field. We all have been raised up by the music that he has encouraged us to make.”

John Rutter, *Cambridge, UK*



CHANGING LIVES ONE CONCERT AT A TIME.

For further information, contact Eric Spiegel at (212) 239-0205 ext. 2 or at espiegel@midamerica-music.com.
www.midamerica-music.com

MidAm International's 2023 Tour to London

One Major Public Concert in the historic Bath Abbey

*On Tuesday, June 27, 2023 8PM
with the Oxford Philharmonic Orchestra*



Maestro John Rutter

And an additional sacred music concert featuring the visiting choirs Thursday, June 29, 2023, St. Paul's Church, London

A minimum of four groups must agree to perform for this concert to go forward; choirs of fewer than 60 voices perform a cappella, with more than 60 perform with members of the Oxford Philharmonic



St. Paul's Church in Knightsbridge, London

About John Rutter

John Rutter was born in London in 1945 and received his first musical education as a chorister at Highgate School. He went on to study music at Clare College, Cambridge, where he wrote his first published compositions and conducted his first recording while still a student.

His compositional career has embraced both large- and small-scale choral works, orchestral and instrumental pieces, a piano concerto, two children's operas, music for television, and specialist writing for such groups as the Philip Jones Brass Ensemble and the King's Singers. His larger choral works, *Gloria* (1974), *Requiem* (1985), *Magnificat* (1990), *Psalmfest* (1993) and *Mass of the Children*, (2003) have been performed many times around the world.

He co-edited four volumes in the *Carols for Choirs* series with Sir David Willcocks, and, more recently, has edited the first two volumes in the new *Oxford Choral Classics* series, *Opera Choruses* (1995) and *European Sacred Music* (1996). A new volume in the series, *Sacred Choruses*, was published in 2018.

From 1975 to 1979 he was Director of Music at Clare College, whose choir he directed in a number of broadcasts and recordings. After giving up the Clare post to allow more time for composition, he formed the *Cambridge Singers* as a professional chamber choir primarily dedicated to recording, and he now divides his time between composition and conducting.

He has guest-conducted or lectured at many concert halls, universities, churches, music festivals, and conferences in Europe, Africa, North and Central America and Australasia. In 1980 he was made an honorary Fellow of Westminster Choir College, Princeton, and in 1988 a Fellow of the Guild of Church Musicians. In 1996 the Archbishop of Canterbury conferred a Lambeth Doctorate of Music upon him in recognition of his contribution to church music. He was honored in the 2007 Queen's New Year Honours List, being awarded a CBE for services to music.

The primary publisher of John Rutter's music is Oxford University Press.

About Bath Abbey

There has been a place of Christian worship on this site for well over a thousand years. However, the Abbey has undergone many transformations and changes during this time, and much like the city of Bath has experienced rise and falls in fortune, survived a number of major conflicts, architectural and religious reforms, and two World Wars, but still stands proudly today as an essential place for both worshippers and visitors.

The Abbey is built of Bath stone, which gives the exterior its yellow colour, and is not a typical example of the Perpendicular form of Gothic architecture; the low aisles and nave arcades and the very tall clerestory present the opposite balance to that which was usual in perpendicular churches. As this building was to serve as a monastic church, it was built to a cruciform plan, which had become relatively rare in parish churches of the time.



Bath Abbey

About The Oxford Philharmonic Orchestra

Praised as “excellent” by *Gramophone Magazine* and “thoroughly impressive” by *BBC Music Magazine*, the Oxford Philharmonic Orchestra’s reputation is based on the uncompromising artistic standards of its Founder and Music Director, Marios Papadopoulos.

Established in 1998 and formerly known as Oxford Philomusica, the Oxford Philharmonic Orchestra occupies a unique position within the U.K. orchestral landscape. As an orchestra of the highest quality, the Oxford Philharmonic attracts some of the world’s greatest artists to appear in its series including Lang Lang, Anne-Sophie Mutter, Martha Argerich, András Schiff, and Vladimir Ashkenazy.

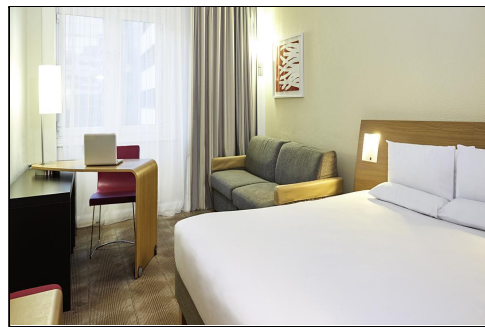
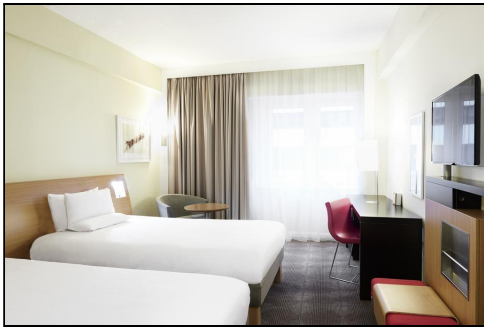
2023 London Itinerary

Incoming tour arrangements are provided and managed by Wedgewood Travel of London
(Tour descriptions provided by Wedgewood Travel)

Day 1 - Thursday, June 22, 2023: London

- **Arrive in London.** MidAm International, Inc. staff and Wedgewood Travel staff will meet you at the airport and transfer you to the **Novotel Hotel** for check-in.
- 7:00 PM-8:00 PM: **Organizational meeting** at hotel with MidAm and Wedgewood staff.
- **Evening free at leisure and dinner on own.**

Novotel Hotel: <https://www.novotellondonwest.co.uk>



Novotel Hotel

Day 2 – Friday, June 23, 2023: London

- Breakfast
- Morning rehearsal at hotel
- Rest of day free to explore London

Day 3 – Saturday, June 24, 2023: London

- Breakfast
- 9:30 AM-12:00 PM: Morning rehearsal of Rutter’s Requiem, Magnificat, and Mass of the Children at Hotel.
- 12:00 PM-2:00 PM: Lunch on own.
- 2:00 PM-5:00 PM: **First Tour.** West End City Tour: Westminster Abbey; local guide to be with group for half day.
- Evening free at leisure; dinner on own.

Entrance fee, air conditioned bus, licensed guide, and hearing devices are all included

First Tour West End City Tour – This half-day tour is the perfect introduction to London. On this tour you will pass by famous locations such as Piccadilly Circus, Trafalgar Square and, naturally, the imposing Houses of Parliament and Big Ben, and Westminster Abbey, the most iconic symbols of London. You will take a guided tour of Westminster Abbey, which is known the world over for being the official location for coronations, weddings, and burials of the English and British monarchs and other notable individuals. This was the place where **Queen Elizabeth II** was crowned, where **Prince William and Princess Kate** got married and where **Sir Isaac Newton, George Frideric Handel,** and **Charles Darwin** are buried. The detailed architecture and ornate sculpture is simply breathtaking.

The West End Tour would not be complete without the famous Buckingham Palace, where we will stop to see the British Guards watching Buckingham Palace.



Buckingham Palace



Westminster Abbey

Day 4 -Sunday, June 25, 2023: London

- Breakfast
- 9:30 AM-12:00 PM: Morning rehearsal at Hotel.
- Lunch on own.
- 2:00 PM-5:00 PM: **Second Tour.** Tower of London and Tower Bridge – Transfer by private coach bus, licensed local guide provided.
- Evening free at leisure; dinner on own.

Entrance fee for both Tower of London and Tower Bridge, bus, licensed guide, and hearing devices are all included.

Second Tour Tower of London & Tower Bridge – Home of the impressive Crown Jewels, the Tower of London has served as a fortress, palace, seat of government, and the setting for some of the bloodiest events in British history.

You will be able to see the impressive Crown Jewels, which were cut from the largest diamond in the world, and will also visit other parts of the tower, including the location where two of the six wives of Henry VIII were beheaded. The Tower Bridge Exhibition is located just next to the Tower of London, and you will have the opportunity to cross the bridge and have a look over the city from its high level walkway.



London Bridge



Tower of London

Day 5 – Monday, June 26, 2023: London

- Breakfast
- 9: 30 AM-12:00 PM: Morning rehearsal at Hotel.
- Lunch on own.
- Afternoon: **Third Tour, Windsor Castle**
- Evening free at leisure; dinner on own.

Entrance fee for Windsor Castle, air-conditioned bus, licensed guide, and hearing devices are all included.

Third Tour Windsor Castle – Excursion to Windsor. Today you will leave the hustle and bustle of London for a day trip to picturesque **Windsor**, a lovely English town, home to Windsor Castle, where you will spend the morning.

Windsor Castle is one of the official residences of the Queen and the largest occupied castle in the world, with a history of over 900 years. In 2018 The Royal Wedding of Harry and Meghan took place in one of the most iconic castles in the U.K.

You will be able to visit the Royal apartments and suites and admire their magnificent interiors, filled with beautiful paintings by Holbein and Rubens, fine tapestries and porcelain, sculptures and armours.

At Windsor Castle it is also possible to experience the fantastic Changing of the Guard, different from the one in Buckingham Palace. *(To be confirmed once dates are published next year.)*



Windsor Castle

Day 6 – Tuesday, June 27, 2023: London- Bath- London

- Breakfast
- Depart for Bath
- 2:00PM-5:00PM : Choir rehearsal with John Rutter, Oxford Philharmonic Orchestra & Soloists
- 7:00 PM-9:00 PM: Concert at Bath Abbey
- Return to London after concert



Bath Abbey

Day 7 – Wednesday, June 28, 2023: London

- Breakfast
- 9:00AM -12:00PM: Morning rehearsal at Hotel.
- 10:00 -2:00PM: **Fourth Tour**: St. Paul's Cathedral
- Evening free at leisure

Entrance fee for St. Paul Cathedral, tour, bus, licensed guide, and hearing devices are all included

Fourth Tour St. Paul's Cathedral is one of the capital's most iconic buildings. Designed by Britain's famed architect Sir Christopher Wren as part of the major rebuilding of the City after the 1666 Great Fire of London, the present St. Paul's Cathedral was built between 1675 and 1710, and is one of London's most popular places of interest.

Sitting on the highest point of the City of London, St. Paul's Cathedral has frequently been at the centre of national events through history from its consecration and surviving the Blitz to state funerals, royal weddings and more. Step inside and discover the Cathedral's spectacular interiors, architectural

design and breath-taking panoramic views across London.

In this 90-minute tour you will learn more about the fascinating history of the Cathedral, ascend the dome which offers a beautiful view of the city, and explore the crypts.



St. Paul's Cathedral

Day 8 – Thursday, June 29, 2023: London

- Breakfast
- Morning free.
- Lunch on own.
- 2:30 PM- Depart for St. Paul's Church
- **3:00 PM-6:00 PM: Final Dress rehearsal at St. Paul's Church .**
- **7:30 PM-9:30 PM: Visiting Choirs' concert at St. Paul's Church.**
- After concert back to hotel



St. Paul's Church in Knightsbridge

Day 9 – Friday, June 30, 2023: London

- Breakfast
- Morning and afternoon free
- Evening: Exclusive Finale & Farewell Dinner at a special pub

Day 10 – Saturday July 1, 2023: Departure

- Breakfast
- Check out.
- Group transfer to the airport to catch your homeward bound flight.

MidAm London: Residency Costs and Payment Schedule:

Total cost is \$3300 per person. This includes events, accommodations, transfers, and all tips, gratuity, and VAT taxes described in the day-to-day itinerary and specifically itemized on the “inclusions” page. This price does not include airfare to London. **Single supplement occupancy is \$4200 (\$900 additional).** Note that single rooms are limited. Triple rooms are occasionally available and the cost per person is the same as double room occupancy, \$3300 per person. Note that all rooms are “double” size and if a third bed is put in, it may be a cot or convertible/pull-out sofa; further, the room is not larger than a standard double room.

Spouses, friends, and families are welcome to be part of the residency. The same package described here applies to them as well.

Payment Schedule

1st Deposit \$400 per person is due: (nonrefundable)	2nd Deposit \$400 per person is due: (nonrefundable)	Flight list and rooming list due:	3rd Deposit \$750 per person is due: (nonrefundable)	Final Payment is due (nonrefundable)
November 15, 2022	January 15, 2023	February 15, 2023	March 15, 2023	May 1, 2023

FOR ALL DEPOSITS: Make checks payable to **MidAm International, Inc.** and send via Federal Express/Express Mail (regular mail is not recommended).

PLEASE, ONLY ONE COMBINED CHECK PER GROUP REGISTRATION (NOT INDIVIDUAL CHECKS).

For information on **wire transfers** or **credit card payments**, please contact **Joyce Howard-Brazel, Chief of Account Operations** at 212-239-0205, Ext. 1 or jhoward@midamerica-music.com.

IMPORTANT: *The first deposit must be accompanied by the Concert Registration Form. All instructions on how and where to send payment are included on the Concert Registration Form.*

***** DEPOSIT SCHEDULES ARE FIRM. MidAm International retains the right to cancel groups if deposit schedule is not met.**

If the specified venue is unavailable for your performance due to “acts of God” (force majeure), MidAm International, Inc., reserves the right to move this performance to another concert location within the residency city, or if such move is not practicable for reasons beyond the control of MidAm International, Inc., then MidAm International, Inc. shall be relieved from such obligation. Acts of God (force majeure) shall include any unexpected act or circumstance that prevents or impedes MidAm from performing one or more of its contractual obligations if such impediment to MidAm’s performance is beyond MidAm’s reasonable control and the effects of such impediment cannot reasonably have been avoided or overcome by MidAm. For purposes of this provision, Acts of God shall include, but are not limited to: a) war (whether declared or not), hostilities, act of foreign enemies, b) civil war, riot, rebellion and revolution, act of terrorism, sabotage or piracy; c) currency and trade restriction, embargo, sanction; d) act of authority whether lawful or unlawful, compliance with any law or governmental order, expropriation, seizure of works, requisition, nationalization; e) plague, epidemic (including continuation of COVID-19 pandemic into or beyond 2021) , natural disaster or extreme natural event; f) explosion, fire, destruction of equipment, prolonged break-down of transport, telecommunication, information system or energy; g) and general labor disturbance.

It is the responsibility of all persons participating as performers to arrive on time and be fully prepared for all rehearsals as well as the performance. All participants in the package must undertake at their own expense to comply with all dress and health requirements of governmental entities as well as the venues where the performance and other events are being held. Should these parameters not be met, MidAmerica retains the right to disallow those individuals from participating in the rehearsal and/or performance.

This Agreement shall be governed by and construed in accordance with the laws of the State of New York, without regard to the conflicts of law principles thereof. The parties consent to the exclusive jurisdiction of the courts within the County and State of New York with respect to any dispute arising out of this agreement.

U.K. Music Tour Land Package

\$3300 per person (based on double occupancy)

Inclusions for the residency package are:

Performance/artistic administration:

1. One major public performance at Bath Abbey on June 27, 2023 with John Rutter, the Oxford Philharmonic Orchestra, and world-class soloists
2. Solo concert in St. Paul's Church in London for visiting choirs. Choirs with 60 or fewer singers perform a 20 minute a cappella concert; choirs with 60 or more singers perform a 30 minutes concert with members of the Oxford Philharmonic
3. World-class soloists from throughout Europe and the U.K are engaged for the Bath Abbey concert.
4. Professional accompanists and language coaches.
5. National and international press coverage.
6. Internet posting and updating.
7. Digital Concert photograph sent to each director by August 1, 2023.
8. Complimentary concert YouTube video sent to each director of their concerts (pending approval of the London Musicians Union).
9. Publicity, management, and audience development of your two concerts in Bath and London.
10. Complimentary concert poster given to each participant at the conclusion of the tour.

LODGING/GROUND TRANSPORTATION/BOARD:

11. Nine (9) nights in London, double occupancy at Novotel Hotel (<https://www.novotellondonwest.co.uk/>); Single occupancy is \$4200 (\$900 additional) when singles are available. Triples are in limited supply, and the cost per person is still \$3300.
12. Nine (9) full English breakfasts.
13. Finale & Farewell dinner with beverage at the end of residency
14. Package includes all local taxes, gratuities and Value Added Tax (VAT).
15. MidAm International, Inc. and Wedgewood Travel of London personnel on site in the hotel during your residency.
16. MidAm International, Inc. manages all travel details during the tour on your behalf with London's Wedgewood Travel of London, a company whose expertise is in concert music and travel for incoming ensembles.
17. Bus transfers to all tours, rehearsals, and concerts, as needed. Airport transfers will be available for arrival in London on June 22, 2023 and departing London on July 1, 2023.
18. Wedgewood escorts on buses from all locations.
19. Licensed tour guides.
20. Free package(s), see page 14.
21. Assistance with purchasing international flight tickets to and from London when requested by you to the MIDAM office.

SUMMARY OF TOURS: all entrance fees, guide, and bus included.

- 22. First Tour: West End Tour – Buckingham Palace, Westminster Abbey**
- 23. Second Tour: Tower of London & London Bridge**
- 24. Third Tour: St. Paul's Cathedral**
- 25. Fourth Tour: Windsor Castle**

Land Package Exclusions:

- 1. Your round-trip airfare to London.**
- 2. All lunches and dinners (except for the dinner on June 30, which is included)**
- 3. Purchase of your choral music.**

AIRFARES TO AND FROM LONDON ARE THE RESPONSIBILITY OF THE PARTICIPATING ENSEMBLES & INDIVIDUALS.

If your air arrival is at an alternate airport, you need to arrange transport to the residency city at your own cost. Please consult with your personal travel agent and internet search engine for the best possible price. Also, MidAm International, Inc. has had a travel relationship with Global Travel in NYC for 40 years. It is recommended that you contact Nanette Gould, their representative, and have her investigate an airfare on your behalf. You are under no obligation to take the airfare she proposes.

If you are purchasing your own air tickets or using a different travel agency, please do NOT purchase anything without getting a “go ahead” from MidAm International.

If you are a U.S. citizen, a valid passport is required to enter the United Kingdom, but no visa is required. If you are NOT a U.S. citizen, please check with your embassy regarding entry requirements to the United Kingdom.

MidAmerica Productions Inc. and MidAm International Inc., shall not be liable to any individual registrant or group for any injuries, losses, or expenses suffered or incurred by any individual registrant or group arising out of or relating to your purchase of this package. All registrants and groups shall maintain appropriate and adequate general liability insurance coverage and any workmen's compensation insurance required by applicable state law.

If your concert should be cancelled by MidAm International, all monies are completely and immediately refundable.

INITIAL PAYMENT DEADLINES AND COMPLIMENTARY PACKAGES FOR 2023 MIDAM INTERNATIONAL RESIDENCIES

- A credit of one performer package (\$3300) is applied for every 30 performer packages purchased by the **standard** registration deadline with an initial deposit of \$400 per person. (#31 is complimentary.)
- A credit of **two** performer packages (\$6600) is applied for every 30 performer packages purchased by the **early** registration deadline with an initial deposit of \$400 per person. (#31 and #32 are complimentary.)

The Standard Registration deadline is November 15, 2022.

The Early Registration deadline is June 1, 2022.

Terms and conditions:

- Directors are not included in a group's tally if they are guest conductors, as their accommodations are handled separately.
- Credits only apply to group registrations; individual registrations through the MidAm website do not count towards a tally for complimentary packages.
- Complimentary packages may be used for an individual (director, accompanist, etc.) or may be applied toward the group's balance to reduce each participant's cost. All credits will be applied on the group's final invoice.



For more information, please contact:

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Associate Director of Program Development
for MidAm International

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Rockville Centre, NY 11570

Email: ssepulveda@midamerica-music.com
Office #: 212-239-0205

FREQUENTLY ASKED QUESTIONS AND ANSWERS

Many questions may be answered by a thorough reading of this residency document.
However, additional questions are addressed below:

1. How are ensembles selected for and invited to participate in this concert series?

Each and every ensemble has been specifically recommended or referred to us by music directors in the profession or by one of the more than 850 guest conductors who have appeared on our series since 1984.

2. For choral concerts, is it required that music be prepared prior to arrival?

Yes. Choruses or chorus members who are not thoroughly prepared will not be allowed to rehearse or perform in the concert.

3. When will we know the schedule for our residency?

Schedules (and rehearsal locations) are published 45 days in advance of your arrival. Please refer to the general residency schedule contained in this document for approximate rehearsal and tour times

4. When can we purchase air tickets and other reservations?

It is essential and critical that all groups wait until they receive written confirmation and a “go-ahead” from Joyce Howard-Brazel, Chief of Account Operations, before making any flight arrangements. This will occur after registrations have been received and the concert is confirmed.

5. What size audience can we expect at our concert?

Audiences are large and enthusiastic. MidAm International has a comprehensive public relations and audience development division that typically sees the vast majority of our international concerts sold out by concert time.

6. How are the concerts promoted and advertised?

Concerts are promoted extensively through local press and social media, along with hundreds of public and private business sources in each European location. This coverage, as well as efforts for press coverage in ensembles’ home locations are led by our director of public relations and publications.