

# 11th Annual International Festival of the Aegean in Syros, Greece, Features Choirs from Nebraska and New Jersey

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Members of the Children's Chorus of Sussex County are performing in the International Festival of the Aegean in Syros, Greece. Photo courtesy of the Children's Chorus of Sussex County.

The 11<sup>th</sup> Annual International Festival of the Aegean, running from July 12 through July 24, 2015, in Syros, Greece, is presenting operatic works and choral masterpieces with major participation by U.S. choirs. Members of U.S. choirs from Nebraska and New Jersey helped kick off the Festival on July 12, with a performance of Cherubini's *Medea*, conducted by Peter Tiboris. *Medea* also will be performed on July 14, 16, and 18.

The American choirs appearing at the Festival of the Aegean this year are Lincoln Choral Artists, Nebraska Wesleyan University Choir, and St. Paul United Methodist Church Chancel Choir, Lincoln, NE (William Wyman, Music Director); Central Community College Spectrum, Columbus, NE (Jeffrey Kitson, Music Director); Western Nebraska Community College Collegiate Chorale, Scottsbluff, NE (Rita Stinner, Music Director); and Children's Chorus of Sussex County, NJ (Deborah Mello, Music Director).

On Monday, July 13, at 8:30 p.m., William Wyman conducted the U.S. choirs in Fauré's *Requiem in D minor*, Op. 48. The American choirs also performed in a Sunset Concert of a cappella sacred music at St. Nicholas Greek Orthodox Church on July 17th. Additionally, on July 19, the choirs from Nebraska sang Beethoven's *Choral Fantasy* for piano, choir, and orchestra, Op. 80.

During the past 11 seasons, 39 choirs, from Alabama, California, Colorado, Connecticut, Florida, Georgia, Kansas, Maryland, Missouri, Nebraska, New Jersey, New York, North Carolina, Ohio, Oklahoma, Oregon, Tennessee, Texas, and Virginia have been featured prominently at the Festival of the Aegean. Just one month ago, on June 10 and 12, choirs from California, Florida, Indiana, Michigan, New Jersey, North Carolina, Oklahoma, and Texas performed with MidAmerica Productions in Florence, Italy.

Slated for 2016 are opportunities for choirs and orchestras to perform in Carnegie Hall in New York, as well as in Beijing, China, for the first time; Florence, Italy; Vienna, Austria; and Syros, Greece.

For more information on participating in any of these concerts, call 212-239-0205 x 204, email [dzeidman@midamerica-music.com](mailto:dzeidman@midamerica-music.com), or go to: [www.midamerica-music.com](http://www.midamerica-music.com).

The foremost independent presenter of classical music concerts in Carnegie Hall, MidAmerica Productions was founded in 1983 by conductor Peter Tiboris. In 33 years, the company has produced nearly 1300 concerts worldwide.