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# MidAmerica Productions, Inc.

Peter Tiboris, General Director

Since 1983

## 35<sup>th</sup> Season at Carnegie Hall

By Guest  
Conductor

**Adams, Kimberly** (Western Michigan University): Bach's JESU, DER DU MEINE SEELE, BWV 78 - June 2, 2018

**Bacon, Brian** (St. Oliver Plunkett Catholic Church, Snellville, GA, & Conductor with MidAmerica Productions, Inc.): Thompson's TESTAMENT TO FREEDOM – February 18, 2018; Ellingboe's REQUIEM – May 28, 2018

**Banghart, Martha** (Deer Creek Chorale): Forrest's REQUIEM FOR THE LIVING – March 19, 2018

**Barnum, Eric** (University of Wisconsin, Oshkosh): Thompson's FORSTIANA, and THE LAST INVOCATION – May 19, 2018

**Berg, Joy** (Concordia University): Vivaldi's GLORIA - Vivaldi's GLORIA, RV. 589 – April 28, 2018

**Bode, Robert** (University of Missouri, Kansas City): Poulenc's GLORIA, FP 177 – April 1, 2018

**Bogan, Kevin** (Church of the Resurrection): Rutter's MAGNIFICAT – April 23, 2018

**Bougie, Marc-André** (Texarkana Regional Chorale): Haydn's MISSA CELLENSIS IN C MAJOR, HOB. XXII:8 – April 28, 2018

**Bradley, Elise** (Toronto Children's Chorus): Mendelssohn's FROHLOCKET, IRH VOLKER AUF ERDEN, OP. 79 NO. 1; Chilcott's CANTICLES OF LIGHT; Raminsh's SONG OF THE STARS; Wehi Whanau's WAIRUA TAPU; Lauridsen's SURE ON THIS SHINING NIGHT; Hamilton's DANCE SONG TO THE CREATOR – March 19, 2018

**Brasher-Thorn, Julia** (Susquehanna University): Poulenc's GLORIA, FP 177 – April 28, 2018

**Brown, Charles** (Concordia University Chicago): Gjeilo's SUNRISE MASS – May 13, 2018

**Buchanan, Scott** (Indiana State University): Thompson's TESTAMENT TO FREEDOM – May 28, 2018

**Busch, Michael** (Concordia University): Brahm's EIN DEUTSCHES REQUIEM, NACH WORTEN DER HEILIGEN SCHRIFT, OP. 45– April 23, 2018

**Carpenter, Don Scott** (American Bach Soloists): Rutter's REQUIEM – April 28, 2018

**Cheng, Wei** (Denison University): Jenkins' GLORIA – May 26, 2018

**Collins, Drew** (Central Connecticut State University): Lauridsen's LUX AETERNA – June 17, 2018

**Council, Thomas** (Toccoa Falls College): Mozart's TE DEUM; Gjeilo's THE GROUND; Thompson's ALLELUIA; Forrest's THE KING OF LOVE MY SHEPHERD IS; Hogan's MY SOUL'S BEEN ANCHORED IN THE LORD; Forrest's WE BELIEVE – April 23, 2018

**Curtis, Marvin** (Ernestine M. Raclin School of the Arts): "THE MUSIC OF MARVIN CURTIS" – April 23, 2018

**Deakins, Mark** (Broadway Christian Church): Schubert's MASS NO. 2 IN G MAJOR, D 167 – April 23, 2018

**DeBoard, Pamela** (Hawaii Education of the Arts): Schubert's MASS NO. 2 IN G MAJOR, D 167 – June 17, 2018

**Doebler, Lawrence** (Ithaca College): Mozart's REQUIEM MASS IN D MINOR, K. 626 – May 26, 2018

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**Earnhart, Cari** (California State University, Fresno): Forrest's REQUIEM FOR THE LIVING – April 28, 2018  
**Eychaner, Frank** (The University of Texas of the Permian Basin): Lauridsen's LUX AETERNA – May 19, 2018  
**Ferreira, David** (Cathedral Choir of First Lutheran Church, Fargo, ND): Vivaldi's GLORIA, RV. 589 – April 23, 2018  
**Flannagan, William "Pat"** (King University): Mozart's MISSA BREVIS IN B-FLAT MAJOR, K. 275 & Fissinger's ON FLOWERS AND LOVE – May 13, 2018

**Freer, Patrick** (Georgia State University): Vivaldi's GLORIA, RV. 589 – May 13, 2018  
**Gagné, Edette** (Vivaldi Chamber Choir): Vivaldi's GLORIA, RV. 589 – April 1, 2018  
**Gentry, Gregory** (University of Colorado): Kevin Padworksi's REFLECTIONS ON A MEXICAN GARDEN (WORLD PREMIERE) – April 1, 2018  
**Gibbs, Beth** (Florida Southern College): Mozart's VESPERAE SOLENNES DE CONFESSORE, K. 339– June 2, 2018  
**Gilpin, Greg** (Composer and Conductor): Rutter's MASS OF THE CHILDREN – April 28, 2018

**Glasman, Ilan** (De Anza College): Vivaldi's GLORIA, RV. 589 – June 17, 2018  
**Gresham, David** (Brevard College): Fauré's REQUIEM IN D MINOR, OP. 48 – April 23, 2018  
**Hampton, Keith** (Chicago Community Chorus): Mozart's MASS IN C MAJOR, K.317– April 23, 2018  
**Hamre, Anna** (Fresno Community Chorus Master Chorale): Poulenc's GLORIA, FP 177 – May 19, 2018  
**Harden, Matthew** (MidAmerica Productions, Inc.): Linda Tutas Haugen's ANNE FRANK: A LIVING VOICE – May 26, 2018

**Hayes, Mark** (Composer and Conductor): Hayes' REQUIEM – May 26, 2018  
**Holdhusen, David** (University of South Dakota): Schubert's MASS NO. 2 IN G MAJOR, D 167 – May 19, 2018  
**Hutchens, Benjamin** (Georgetown Day School): Mozart's MASS IN C MAJOR, K.317 & Haydn's Te DEUM IN C MAJOR, HOB.XXIIIC:2– March 19, 2018  
**Kiver, Christopher** (Pennsylvania State University): Thompson's TESTAMENT OF FREEDOM, & Gregorio's DONA NOBIS PACEM – May 26, 2018

**Klaus, Kenneth** (Nicholls State University): Fauré's REQUIEM IN D MINOR, OP. 48 – May 26, 2018

**Klotz, Kevin** (Houston Choral Society): Haydn's MASS IN D MINOR, HOB.XXII:11 – June 17, 2018  
**Kotowich, Bruce** (University of Windsor): Gjello's SUNRISE MASS – May 19, 2018  
**Long, Greg** (Blue Mountain College): Mozart's VESPERAE SOLENNES DE CONFESSORE, K. 339 – May 13, 2018  
**Mack, Linda** (Fort Lewis College): Fauré's REQUIEM IN D MINOR, OP. 48 – June 17, 2018  
**Means, David** (University of Texas Rio Grande Valley): Haydn's MASS IN D MINOR, HOB.XXII:11 – June 2, 2018

**Meder, Randall** (University of Wisconsin Green Bay): Mozart's MASS IN C MAJOR, K.317 – May 26, 2018

**Medrano, Richard** (City of Angels Community Choirs): Rutter's MASS OF THE CHILDREN – June 17, 2018

**Mortensen, Bryson** (Virginia Wesleyan College): Mozart's MISSA SOLEMNIS IN C MAJOR, K.337 – April

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23, 2018

**Murphy, Michael** (University of Idaho): Haydn's MASS IN D MINOR, HOB.XXII:11 – April 23, 2018

**Nachef, Joanna Medawar** (El Camino College): Haydn's MASS IN D MINOR, HOB.XXII:11– May 26, 2018

**Naylor, Bradley** (Kentucky Wesleyan College): Mozart's MASS IN C MAJOR, K.317– May 13, 2018

**Pahel, Tim** (Monmouth College): Vaughan Williams' DONA NOBIS PACEM – May 19, 2018

**Pedersen Schiff, Jan** (Choral Singers of Marin): Thompson's FOSTIANA – April 28, 2018

**Petker, Allan Robert** (Santa Clarita Master Chorale): Petker's TE DEUM TO MUSIC – May 26, 2018

**Plew, Paul** (The Master's University): Forrest's REQUIEM FOR THE LIVING – May 13, 2018

**Puderbaugh, David** (Chamber Singers of Iowa City): Haydn's MASS IN C MAJOR, HOB.XXII:8 – June 2, 2018

**Raminsh, Imant** (Aura Chamber Choir): Raminsh's THE GREAT SEA, PSALM 23, MISSA BREVIS – May 19, 2018

**Rommereim, John** (Grinnell College): Haydn's MASS IN D MINOR, HOB.XXII:11– February 18, 2018

**Roush, Clark** (York College): Haydn's MASS IN D MINOR, HOB.XXII:11– May 13, 2018

**Rutter, John** (Composer and Conductor): Rutter's MAGNIFICAT, REQUIEM, MASS OF THE CHILDREN and VISIONS  
(NY PREMIERE) – May 28, 2018

**Scott, Brett** (University of Cincinnati): Fauré's REQUIEM IN D MINOR, OP. 48 – May 13, 2018

**Sepulveda, Sonja** (Salem College): Schubert's MASS NO. 2 IN G MAJOR, D 167 – May 28, 2018; Mozart's MISSA  
BREVIS IN C MAJOR, K.220 K. 220 & Haydn's TE DEUM IN C MAJOR, HOB.XXIIIC:2 – June 17, 2018

**Sexton, Timothy** (East Central College): Lauridsen's LUX AETERNA – March 19, 2018

**Smith, Justin** (Marylhurst University): Rutter's Gloria, and Te Deum – May 13, 2018

**Stanbery, Paul** (Hamilton-Fairfield Symphony): Stanbery's MUSIC FOR MASS – June 17, 2018

**Stich, Adam** (Scottsdale Community College): Gjeilo's SUNRISE MASS – March 19, 2018

**Sturgis, Alfred** (North Carolina Master Chorale): Brahms' SCHICKSALS LIED, OP.54 & Dvorak's TE DEUM, OP.103–  
May 28, 2018

**Taylor, Eric** (Detroit Children's Choir): Mozart's MASS IN C MAJOR, K.317– June 2, 2018

**Thurston, Stanley** (Heritage Signature Chorale): Haydn's MASS IN D MINOR, HOB.XXII:11– May 19, 2018

**Thye, David** (Conductor with MidAmerica Productions, Inc.): Mozart's VESPERAE SOLENNES DE CONFESSORE,  
K. 339– February 18, 2018; Handel's MESSIAH, HWV 56 (Excerpts) – April 1, 2018; Forrest's JUBILATE  
DEO – May 28, 2018

**Tiboris, Peter** (General Music Director, MidAmerica Productions, Inc.): Verdi's REQUIEM – May 19, 2018

**Tiller, Danya** (Phoenix Girls Chorus): Mozart's MISSA SOLEMNIS IN C MAJOR K. 337 – February 18, 2018

**Tuomi, Scott** (Pacific University): Fauré's REQUIEM IN D MINOR, OP. 48 – June 2, 2018

**Von Ellefson, Randi** (Oklahoma City University): Rutter's REQUIEM – June 2, 2018

**Weaver, Noel** (Ballard High School): Gjeilo's SUNRISE MASS – June 2, 2018

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- Willcocks, Jonathan** (Composer and Conductor): Handel's MESSIAH (excerpts) & THE MUSIC OF JONATHAN WILLCOCKS – November 24, 2017
- Williamson, Richard** (Anderson University): Fauré's REQUIEM IN D MINOR, OP. 48 – April 28, 2018
- Wyman, William** (Nebraska Wesleyan University): Meador's STABAT MATER & Vaughan Williams' SERENADE TO MUSIC – May 26, 2018
- Yanson, Eliezer** (Bob Jones University): Mozart's TE DEUM IN C MAJOR, K.141; Schubert's Mass NO. 4 IN C MAJOR, D.452; Forrest's ARISE, SHINE!  
– June 17, 2018
- Zabriskie, Alan** (Texas Tech University): Fauré's REQUIEM IN D MINOR, OP. 48 – May 19, 2018
- Zamer, Craig** (Tennessee Tech): Forrest's JUBILATE DEO – May 13, 2018

## MidAm International's 2018 Residencies in Europe and Asia

- Bacon, Brian** (St. Oliver Plunkett Catholic Church, Snellville, GA, & Conductor with MidAmerica Productions, Inc.): Bruckner's TE DEUM IN C MAJOR, WAB 45– Vienna & Salzburg, Austria: June 15-24, 2018
- Boosamra Ball, Mareena** (Rincon University High School): Rutter's MAGNIFICAT – Syros, Greece: July 11-25, 2018 (14th Annual International Festival of the Aegean)
- DeBoard, Pamea** (Hawaii Education of the Arts): Schubert's MASS NO.2 IN G MAJOR, D.167 – Paris, France: June 8-17, 2018
- Dickerson, Bruce** (The Barstow School): Durufle's REQUIEM, OP. 9 – Paris, France: June 8-17, 2018
- Ellingboe, Bradley** (University of New Mexico): Ellingboe's REQUIEM – Florence, Verona, Venice and Lake Garda, Italy: June 1-10, 2018
- Gallagher, Jim** (Ohio State University): Schubert's MASS MASS NO.2 IN G MAJOR, D.167 – Florence, Verona, Venice and Lake Garda, Italy: June 1-10, 2018
- Hui, Jerry** (University of Wisconsin - Stout): Bach's MAGNIFICAT IN D MAJOR, BWV 243 – Florence, Verona, Venice and Lake Garda, Italy: June 1-10, 2018
- Louer, Michelle** (Second Presbyterian Church, Indianapolis, IN): Bach's MAGNIFICAT IN D MAJOR, BWV 243 – Syros, Greece: July 11-25, 2018 (14th Annual International Festival of the Aegean)
- Malfatti, Dennis** (University of Evansville) – Vivaldi's GLORIA, RV. 589 - Florence, Verona, Venice and Lake Garda, Italy: June 1-10, 2018
- Nelson, Karl** (University of Central Oklahoma): Bach's MAGNIFICAT IN D MAJOR, BWV 243 – Vienna & Salzburg, Austria: June 15-24, 2018
- Prater, Rebecca** (Grace Covenant Presbyterian Church, Overland Park, KS): Hayes' GLORIA & TE DEUM – Paris, France: June 8-17, 2018
- Rivers, Earl** (Knox Presbyterian Church, Cincinnati, OH): Fauré's REQUIEM IN D MINOR, OP. 48 – Paris, France: June 8-17, 2018

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- Russell, Terry** (Southwestern College): Haydn's MASS IN D MINOR, Hob.XXII:11 – Florence, Verona, Venice and Lake Garda, Italy: June 1-10, 2018
- Rutter, John** (Composer and Conductor): Rutter's REQUIEM – Florence, Verona, Venice and Lake Garda, Italy: June 1-10, 2018
- Speer, Randall** (Randolph College): Mozart's TANTUM ERGO K. 197; Schubert's TANTUM ERGO IN D MAJOR, K.197; Rutter's TE DEUM; Hayes' TE DEUM – Syros, Greece: July 11-25, 2018 (14th Annual International Festival of the Aegean)
- Thye, David** (Conductor with MidAmerica Productions, Inc.): Poulenc's GLORIA, FP 177 – Paris, France: June 8-17, 2018; Mozart's MASS IN C MAJOR, K.317– Vienna & Salzburg, Austria: June 15-24, 2018; Fauré's REQUIEM IN D MINOR, OP. 48 – Syros, Greece: July 11-25, 2018 (14th Annual International Festival of the Aegean)
- Tiboris, Peter** (General Music Director, MidAmerica Productions, Inc.): Mozart's REQUIEM MASS IN D MINOR, K. 626 – Hong Kong, Macao and Beijing, China: May 18-28, 2018
- Watkins, Frank** (University of Wisconsin – Eau Claire): Fauré's REQUIEM IN D MINOR, OP. 48 – Florence, Verona, Venice and Lake Garda, Italy: June 1-10, 2018

## Registration Deadlines – Carnegie Hall

- For concerts occurring between November 24, 2017, and April 1, 2018, the initial per-person registration deadline is **March 15 to May 1, 2017**.
- For concerts occurring between April 2 and June 17, 2018, the initial per-person registration deadline is **October 1 to November 1, 2017**.

## Registration Deadlines – MidAm International

- All 2018 international residencies have an initial per-person registration deadline of **November 15, 2017**.