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# MidAmerica Productions, Inc.

Peter Tiboris, General Director

Since 1983

## 35<sup>th</sup> Season at Carnegie Hall

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By Guest Conductor

**Adams, Kimberly** (Western Michigan University): Bach's JESU, DER DU MEINE SEELE, BWV 78 - June 2, 2018

**Bacon, Brian** (St. Oliver Plunkett Catholic Church, Snellville, GA, & Conductor with MidAmerica Productions)

Thompson's TESTAMENT TO FREEDOM – February 18, 2018; Ellingboe's REQUIEM – May 28, 2018

**Ballweg, Brent** (Oklahoma Baptist University): Forrest's JUBILATE DEO – April 28, 2018

**Banghart, Martha** (Deer Creek Chorale): Forrest's REQUIEM FOR THE LIVING – March 19, 2018

**Berg, Joy** (Concordia University): Vivaldi's GLORIA, RV. 589 – April 28, 2018

**Bode, Robert** (University of Missouri, Kansas City): Poulenc's GLORIA, FP 177 – April 1, 2018

**Bogan, Kevin** (Church of the Resurrection): Rutter's MAGNIFICAT – April 23, 2018

**Bougie, Marc-André** (Texarkana Regional Chorale): Haydn's MASS IN C MAJOR, HOB.XXII:8 – April 28, 2018

**Bradley, Elise** (Toronto Children's Chorus): Mendelssohn's FROHLOCKET, IRH VOLKER AUF ERDEN, OP. 79, NO.

1; Chilcott's CANTICLES OF LIGHT; Raminsh's SONG OF THE STARS; Wehi Whanau's WAIRUA TAPU;

Lauridsen's SURE ON THIS SHINING NIGHT; Hamilton's DANCE SONG TO THE CREATOR – March 19,

2018

**Brasher-Thorn, Julia** (Susquehanna University): Poulenc's GLORIA, FP 177 – April 28, 2018

**Brown, Charles** (Concordia University Chicago): Gjeilo's SUNRISE MASS – May 13, 2018

**Buchanan, Scott** (Indiana State University): Thompson's TESTAMENT TO FREEDOM – May 28, 2018

**Carpenter, Don Scott** (American Bach Soloists): Rutter's REQUIEM – April 28, 2018

**Cheng, Wei** (Denison University): Jenkins' GLORIA – May 26, 2018

**Collins, Drew** (Central Connecticut State University): Lauridsen's LUX AETERNA – June 17, 2018

**Council, Thomas** (Toccoa Falls College): Mozart's TE DEUM IN C MAJOR, K.141; Gjeilo's THE GROUND;

Thompson's ALLELUIA; Forrest's THE KING OF LOVE MY SHEPHERD IS; Hand's LIFT UP YOUR HEADS;

Hogan's MY SOUL'S BEEN ANCHORED IN THE LORD; Forrest's WE BELIEVE – April 23, 2018

**Curtis, Marvin** (Ernestine M. Raclin School of the Arts): "THE MUSIC OF MARVIN CURTIS" – April 23, 2018

**Deakins, Mark** (Broadway Christian Church): Schubert's MASS NO. 2 IN G MAJOR, D 167 – April 23, 2018

**Doebler, Lawrence** (Carolina Concert Choir): Mozart's REQUIEM MASS IN D MINOR, K. 626 – May 26, 2018

**Earnhart, Cari** (California State University, Fresno): Forrest's REQUIEM FOR THE LIVING – April 28, 2018

**Eklund, Peter** (University of Nebraska-Lincoln): Schubert's MASS NO. 2 IN G MAJOR, D 167 – June 2, 2018

**Eychaner, Frank** (University of Texas of the Permian Basin): Lauridsen's LUX AETERNA – May 19, 2018

**Fagnan, Laurier** (Chorale Saint-Jean): Forrest's REQUIEM FOR THE LIVING – May 19, 2018

**Farthing, Scott** (Saddleback College): Poulenc's GLORIA, FP 177 – May 26, 2018

**Ferreira, David** (Cathedral Choir of First Lutheran Church, Fargo, ND): Vivaldi's GLORIA, RV. 589 – April 23, 2018

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**Flannagan, William "Pat"** (King University): Mozart's *MISSA BREVIS IN B-FLAT MAJOR*, K. 275 & Fissinger's *ON FLOWERS AND LOVE* – May 13, 2018

**Flory, Jennifer Morgan** (Georgia College): Bernstein's *MISSA BREVIS*; Gjeilo's *SONG OF THE UNIVERSAL*; Moses Hogan's *I CAN TELL THE WORLD*; new commissions by Carrie Magin and David Hamilton – May 19, 2018

**Freer, Patrick** (Georgia State University): Vivaldi's *GLORIA*, RV. 589 – May 13, 2018

**Gagné, Edette** (Vivaldi Chamber Choir): Vivaldi's *GLORIA*, RV. 589 – April 1, 2018

**Gentry, Gregory** (University of Colorado): Kevin Padworski's *REFLECTIONS ON A MEXICAN GARDEN* (WORLD PREMIERE) – April 1, 2018

**Gibbs, Beth** (Florida Southern College): Mozart's *VESPERAE SOLENNES DE CONFESSORE*, K. 339 – June 2, 2018

**Gilpin, Greg** (Composer and Conductor): Rutter's *MASS OF THE CHILDREN* – April 28, 2018

**Glasman, Ilan** (De Anza College): Vivaldi's *GLORIA*, RV. 589 – June 17, 2018

**Gresham, David** (Brevard College): Fauré's *REQUIEM IN D MINOR*, OP. 48 – April 23, 2018

**Hampton, Keith** (Chicago Community Chorus): Mozart's *MASS IN C MAJOR*, K.317 – April 23, 2018

**Hamre, Anna** (Fresno Community Chorus Master Chorale): Poulenc's *GLORIA*, FP 177 – May 19, 2018

**Hausmann, Charles** (University of Houston): Duruflé's *REQUIEM* – May 26, 2018

**Hayes, Mark** (Composer and Conductor): Hayes' *REQUIEM* – May 26, 2018

**Holdhusen, David** (University of South Dakota): Schubert's *MASS NO. 2 IN G MAJOR*, D 167 – May 19, 2018

**Hutchens, Benjamin** (Georgetown Day School): Mozart's *MASS IN C MAJOR*, K.317 & Haydn's *Te DEUM IN C MAJOR*, HOB.XXIII:2 – March 19, 2018

**Jilek, Dwight** (Bemidji State University): Poulenc's *GLORIA* – May 13, 2018

**Kelly, Ryan** (West Chester University): Rutter's *THE GIFT OF LIFE* – May 19, 2018

**Kiver, Christopher** (Pennsylvania State University): Thompson's *TESTAMENT OF FREEDOM*, & Gregorio's *DONA NOBIS PACEM* – May 26, 2018

**Klaus, Kenneth** (Nicholls State University): Fauré's *REQUIEM IN D MINOR*, OP. 48 – May 26, 2018

**Klotz, Kevin** (Houston Choral Society): Haydn's *MASS IN D MINOR*, HOB.XXII:11 – June 17, 2018

**Kotowich, Bruce** (University of Windsor): Gjeilo's *SUNRISE MASS* – May 19, 2018

**Long, Greg** (Blue Mountain College): Mozart's *VESPERAE SOLENNES DE CONFESSORE*, K. 339 – May 13, 2018

**Maatouk, Toufic** (Universite Antonine): Cherubini's *REQUIEM IN C MINOR* – May 26, 2018

**Mack, Linda** (Fort Lewis College): Fauré's *REQUIEM IN D MINOR*, OP. 48 – June 17, 2018

**Means, David** (University of Texas Rio Grande Valley): Haydn's *MASS IN D MINOR*, HOB.XXII:11 – June 2, 2018

**Meder, Randall** (University of Wisconsin Green Bay): Mozart's *MASS IN C MAJOR*, K.317 – May 26, 2018

**Medrano, Richard** (City of Angels Community Choirs): Rutter's *MASS OF THE CHILDREN* – June 17, 2018

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**Mendenhall, Cory** (Maple Mountain High School): Clausen's MEMORIAL, Brett Stewart's THE NEW COLOSSUS – June 2, 2018

**Mortensen, Bryson** (Virginia Wesleyan College): Mozart's MISSA SOLEMNIS IN C MAJOR, K.337 – April 23, 2018

**Murphy, Michael** (University of Idaho): Haydn's MASS IN D MINOR, HOB.XXII:11 – April 23, 2018

**Nachef, Joanna Medawar** (El Camino College): Haydn's MASS IN D MINOR, HOB.XXII:11 – May 26, 2018

**Naylor, Bradley** (Kentucky Wesleyan College): Mozart's MASS IN C MAJOR, K.317 – May 13, 2018

**Pahel, Tim** (Monmouth College): Vaughan Williams' DONA NOBIS PACEM – May 19, 2018

**Paulk, Jason** (Eastern New Mexico University): Lauridsen's LUX AETERNA – April 28, 2018

**Pedersen Schiff, Jan** (Choral Singers of Marin): Thompson's FROSTIANA – April 28, 2018

**Petker, Allan Robert** (Santa Clarita Master Chorale): Petker's TE DEUM TO MUSIC – May 26, 2018

**Plew, Paul** (The Master's University): Forrest's REQUIEM FOR THE LIVING – May 13, 2018

**Puderbaugh, David** (Chamber Singers of Iowa City): Haydn's MASS IN C MAJOR, HOB.XXII:8 – June 2, 2018

**Raminsh, Imant** (Aura Chamber Choir): Raminsh's THE GREAT SEA, PSALM 23, MISSA BREVIS – May 19, 2018

**Rommereim, John** (Grinnell College): Haydn's MASS IN D MINOR, HOB.XXII:11 – February 18, 2018

**Roush, Clark** (York College): Haydn's MASS IN D MINOR, HOB.XXII:11 – May 13, 2018

**Rutter, John** (Composer and Conductor): Rutter's MAGNIFICAT, REQUIEM, MASS OF THE CHILDREN and VISIONS (NEW YORK PREMIERE) – May 28, 2018

**Schauer, Elizabeth** (University of Arizona): Mozart's MASS IN C MAJOR, K.317 – May 19, 2018

**Schildkret, David** (Arizona State University): Beethoven's MASS IN C MAJOR, OP. 86 – June 2, 2018

**Scott, Brett** (University of Cincinnati): Fauré's REQUIEM IN D MINOR, OP. 48 – May 13, 2018

**Sepulveda, Sonja** (Salem College): Schubert's MASS NO. 2 IN G MAJOR, D 167 – May 28, 2018; Mozart's MISSA BREVIS IN C MAJOR, K.220 & Haydn's TE DEUM IN C MAJOR, HOB.XXIIIC:2 – June 17, 2018

**Sexton, Timothy** (East Central College): Lauridsen's LUX AETERNA – March 19, 2018

**Smith, Justin** (Maryhurst University): Rutter's Gloria, and Te Deum – May 13, 2018

**Sperry, Ethan** (Portland State University): Handel's ISRAEL IN EGYPT (Selections) – May 13, 2018

**Stanbery, Paul** (Hamilton-Fairfield Symphony): Stanbery's MUSIC FOR MASS – June 17, 2018

**Stich, Adam** (Scottsdale Community College): Gjeilo's SUNRISE MASS – March 19, 2018

**Sturgis, Alfred** (North Carolina Master Chorale): Brahms' SCHICKSALSIED, OP.54 & Dvořák's TE DEUM, OP.103 – May 28, 2018

**Taylor, Sean** (University of Texas, Rio Grande Valley): Mozart's MASS IN C MAJOR, K.317 – June 2, 2018

**Thornton, Tony** (University of Massachusetts- Amherst): Lauridsen's LUX AETERNA – June 2, 2018

**Thurston, Stanley** (Heritage Signature Chorale): Haydn's MASS IN D MINOR, HOB.XXII:11 – May 19, 2018

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**Thye, David** (Conductor with MidAmerica Productions, Inc.): Mozart's VESPERAE SOLENNES DE CONFESSORE, K. 339– February 18, 2018; Handel's MESSIAH, HWV 56 (Excerpts) – April 1, 2018; Forrest's JUBILATE DEO – May 28, 2018

**Tiboris, Peter** (General Music Director, MidAmerica Productions, Inc.): Verdi's REQUIEM – May 19, 2018

**Tiller, Danya** (Phoenix Girls Chorus): Mozart's MISSA SOLEMNIS IN C MAJOR K. 337 – February 18, 2018

**Tuomi, Scott** (Pacific University): Fauré's REQUIEM IN D MINOR, OP. 48 – June 2, 2018

**Von Ellefson, Randi** (Oklahoma City University): Rutter's REQUIEM – June 2, 2018

**Weaver, David** (The London Singers): Vivaldi's GLORIA, RV. 589 – June 2, 2018

**Weaver, Noel** (Ballard High School): Gjello's SUNRISE MASS – June 2, 2018

**Willer, Beth** (Bucknell University): Handel's ZADOK THE PRIEST; LET THY HAND BE STRENGTHENED, Mozart's REGINA COELI, K.127 – April 28, 2018

**Williamson, Richard** (Anderson University): Fauré's REQUIEM IN D MINOR, OP. 48 – April 28, 2018

**Wyman, William** (Nebraska Wesleyan University): Bernstein's CHICHESTER PSALMS & Vaughan Williams' SERENADE TO MUSIC – May 26, 2018

**Yanson, Eliezer** (Bob Jones University): Mozart's TE DEUM IN C MAJOR, K.141; Schubert's MASS NO. 4 IN C MAJOR, D.452; Forrest's ARISE, SHINE! – June 17, 2018

**Zamer, Craig** (Tennessee Tech): Forrest's JUBILATE DEO – May 13, 2018

## MidAm International's 2018 Residencies in Europe and Asia

**Bacon, Brian** (St. Oliver Plunkett Catholic Church, Snellville, GA, & Conductor with MidAmerica Productions, Inc.): Bruckner's TE DEUM IN C MAJOR, WAB 45– Vienna & Salzburg, Austria: June 15-24, 2018

**Bardot, Francis** (Les Chœurs Francis Bardot): Gounod's REQUIEM – Paris, France: June 8-17, 2018

**Boosamra Ball, Mareena** (Rincon University High School): Rutter's MAGNIFICAT – Syros, Greece: July 11-25, 2018 (14th Annual International Festival of the Aegean)

**Cheek, Nadine** (Wesleyan College): Brahms's 4 SONGS, OP.17 - Syros, Greece: July 11-25, 2018 (14th Annual International Festival of the Aegean)

**Dickerson, Bruce** (The Barstow School): Duruflé's REQUIEM, OP. 9 – Paris, France: June 8-17, 2018

**Ellingboe, Bradley** (University of New Mexico): Ellingboe's REQUIEM – Florence, Verona, Venice and Lake Garda, Italy: June 1-10, 2018

**Gallagher, Jim** (Ohio State University): Schubert's MASS NO.2 IN G MAJOR, D.167 – Florence, Verona, Venice and Lake Garda, Italy: June 1-10, 2018

**Garcia-Novelli, Eduardo** (Carthage College): Mozart's MASS IN C MAJOR, K.317 - Syros, Greece: July 11-25, 2018 (14th Annual International Festival of the Aegean)



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- Hui, Jerry** (University of Wisconsin- Stout): Bach's MAGNIFICAT IN D MAJOR, BWV 243 – Florence, Verona, Venice and Lake Garda, Italy: June 1-10, 2018
- Louer, Michelle** (Second Presbyterian Church, Indianapolis, IN): Bach's MAGNIFICAT IN D MAJOR, BWV 243 – Syros, Greece: July 11-25, 2018 (14th Annual International Festival of the Aegean)
- Malfatti, Dennis** (University of Evansville) – Vivaldi's GLORIA, RV. 589 - Florence, Verona, Venice and Lake Garda, Italy: June 1-10, 2018
- Nelson, Karl** (University of Central Oklahoma): Bach's MAGNIFICAT IN D MAJOR, BWV 243 – Vienna & Salzburg, Austria: June 15-24, 2018
- Prater, Rebecca** (Grace Covenant Presbyterian Church, Overland Park, KS): Hayes' GLORIA & TE DEUM – Paris, France: June 8-17, 2018
- Rivers, Earl** (Knox Presbyterian Church, Cincinnati, OH): Fauré's REQUIEM IN D MINOR, OP. 48 – Paris, France: June 8-17, 2018
- Russell, Terry** (Southwestern College): Haydn's MASS IN D MINOR, Hob.XXII:11 – Florence, Verona, Venice and Lake Garda, Italy: June 1-10, 2018
- Rutter, John** (Composer and Conductor): Rutter's REQUIEM – Florence, Verona, Venice and Lake Garda, Italy: June 1-10, 2018
- Sharp, Tim** (Executive Director, American Choral Directors Association): Saint-Saëns' REQUIEM – Paris, France: June 8-17, 2018
- Speer, Randall** (Randolph College): Mozart's TANTUM ERGO, K. 197; Schubert's TANTUM ERGO IN D MAJOR, K.197; Rutter's TE DEUM; Hayes' TE DEUM – Syros, Greece: July 11-25, 2018 (14th Annual International Festival of the Aegean)
- Thye, David** (Conductor with MidAmerica Productions, Inc.): Poulenc's GLORIA, FP 177 – Paris, France: June 8-17, 2018; Mozart's MASS IN C MAJOR, K.317– Vienna & Salzburg, Austria: June 15-24, 2018; Fauré's REQUIEM IN D MINOR, OP. 48 – Syros, Greece: July 11-25, 2018 (14th Annual International Festival of the Aegean)
- Tiboris, Peter** (General Music Director, MidAmerica Productions, Inc.): Mozart's REQUIEM MASS IN D MINOR, K. 626 – Hong Kong, Macao and Beijing, China: May 18-28, 2018
- Trotta, Michael John** (Composer, Conductor): Trotta's SEVEN LAST WORDS – Syros, Greece: July 11-25, 2018 (14th Annual International Festival of the Aegean)
- Watkins, Frank** (University of Wisconsin – Eau Claire): Fauré's REQUIEM IN D MINOR, OP. 48 – Florence, Verona, Venice and Lake Garda, Italy: June 1-10, 2018

## Registration Deadlines – Carnegie Hall

- For concerts occurring between February 18, 2018, and April 1, 2018, the initial per-person registration deadline is **June 1, 2017**.
- For concerts occurring between April 2 and June 17, 2018, the initial per-person registration deadline is

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**October 1 to November 1, 2017.**

## Registration Deadlines – MidAm International

- All 2018 international residencies have an initial per-person registration deadline of **November 15, 2017.**