



INTERNATIONAL, INC.

PETER TIBORIS, GENERAL DIRECTOR
SINCE 2005

MidAm International's 2019 Residencies in Europe and Asia

By Guest Conductor

- Bacon, Jr., Brian** (MidAmerica Productions): Fauré's REQUIEM – Syros, Greece: July 10-24, 2019 (15th Annual International Festival of the Aegean)
- Bartel, Mark** (Friends University): Mozart's MASS IN C MAJOR, K. 317 (Coronation Mass) – Vienna & Salzburg, Austria: June 14-23, 2019
- Bookhout, Tom** (The Phoenix Symphony Chorus): Handel's ZADOK THE PRIEST, THE KING SHALL REJOICE, and LET THY HAND BE STRENGTHENED – Paris, France: June 7-16, 2019
- Cottrell, Duane** (University of Delaware): Vivaldi's GLORIA - Vienna & Salzburg, Austria: June 14-23, 2019
- Crabb, Paul** (University of Missouri, Columbia): Poulenc's GLORIA - Vienna & Salzburg, Austria: June 14-23, 2019
- Deakins, Mark** (Broadway Christian Church): Schubert's MASS NO. 2 IN G MAJOR - Paris, France: June 7-16, 2019
- Dettwiler, Peggy** (Mansfield University): Vivaldi's GLORIA – Florence, Verona, Venice, and Lake Garda, Italy: May 31- June 9, 2019
- Dupont, Cheryl** (New Orleans Children's Chorus): Rutter's MASS OF THE CHILDREN - Florence, Verona, Venice, and Lake Garda, Italy: May 31- June 9, 2019
- Edwards, Steven** (Symphony Chorus of New Orleans): Vaughan Williams' TOWARD THE UNKNOWN REGION; Holst's THE HYMN OF JESUS, Op. 37 - Syros, Greece: July 10-24, 2019 (15th Annual International Festival of the Aegean)
- Faux, Jeffrey** (First Presbyterian Church, Bonita Springs, FL): Fauré's REQUIEM - Paris, France: June 7-16, 2019
- Freeman, Erin** (Richmond Symphony Choir): Bach's MAGNIFICAT - Paris, France: June 7-16, 2019
- Galloway, Melodie** (University of North Carolina, Asheville): Rutter's REQUIEM - Syros, Greece: July 10-24, 2019 (15th Annual International Festival of the Aegean)
- Glasgow, Michael** (North Raleigh United Methodist Church, NC): Glasgow's REQUIEM - Vienna & Salzburg, Austria: June 14-23, 2019
- Johnson, Terre** (Houston Baptist University): Terre Johnson's THE STORY OF A SOUL (World Premiere) - Florence, Verona, Venice, and Lake Garda, Italy: May 31- June 9, 2019
- Menger, Dinah** (Lone Star Youth Chorale): Lauridsen's LUX AETERNA – Lisbon and Porto, Portugal: June 21-30, 2019

Morison, Jane (Mountain Empire Children’s Choral Academy): Vivaldi’s GLORIA - Syros, Greece: July 10-24, 2019 (15th Annual International Festival of the Aegean)

Mortensen, Bryson (Virginia Wesleyan University): Forrest’s LUX - Florence, Verona, Venice, and Lake Garda, Italy: May 31- June 9, 2019

Oppenheim, Joshua (Kansas State University): Forrest’s REQUIEM FOR THE LIVING - Lisbon and Porto, Portugal: June 21-30, 2019

Petker, Allan Robert (Consort Chorale) – Rutter’s REQUIEM: Lisbon and Porto, Portugal: June 21-30, 2019

Rayl, David (Michigan State University) – Vivaldi’s GLORIA: Paris, France: June 7-16, 2019

Rommereim, John (Grinnell College): Haydn’s MISSA IN ANGUSTIIS “LORD NELSON MASS” in D MINOR, Hob. XXII: 11– Prague, Czech Republic and Berlin, Germany: June 21-30, 2019

Ryan, Hannah Wunsch (University of Virginia Wise): Schubert’s MASS NO. 2 IN G MAJOR - Lisbon and Porto, Portugal: June 21-30, 2019

Seeley, Gilbert (Lewis and Clark University [Emeritus]): Mozart’s MASS IN C MAJOR, K. 317 (Coronation Mass); Tikey Zes’ DANCE OF THE SALONGU - Syros, Greece: July 10-24, 2019 (15th Annual International Festival of the Aegean)

Sexton, Timothy (East Central College): Schubert’s MASS NO. 2 IN G MAJOR - Vienna & Salzburg, Austria: June 14-23, 2019

Thompson, Paul (University of Idaho): Vivaldi’s GLORIA - Lisbon and Porto, Portugal: June 21-30, 2019

Thurston, Stanley John (Heritage Signature Chorale): Mozart’s MASS IN C MAJOR, K. 317 (Coronation Mass) - Florence, Verona, Venice, and Lake Garda, Italy: May 31- June 9, 2019

Thye, David R. (MidAmerica Productions): Paris, France: June 7-16, 2019; Rutter’s MAGNIFICAT - Lisbon and Porto, Portugal: June 21-30, 2019; Mozart’s VESPERAE SOLENNES DE CONFESSORE, K. 339 - Syros, Greece: July 10-24, 2019 (15th Annual International Festival of the Aegean)

Torkelson, Paul (University of Nevada- Reno): Brahms’ SCHICKSALS LIED and NÄNIE - Syros, Greece: July 10-24, 2019 (15th Annual International Festival of the Aegean)

Tsolainou, Constantina (Arts District Chorale, Dallas, TX): Poulenc’s GLORIA - Lisbon and Porto, Portugal: June 21-30, 2019

Wicke, Candace (MidAmerica Productions): Rutter’s REQUIEM - Prague, Czech Republic and Berlin, Germany: June 21-30, 2019; Forrest’s JUBILATE DEO - Syros, Greece: July 10-24, 2019 (15th Annual International Festival of the Aegean)

Wright, Clell (Hardin-Simmons University, Abilene, TX): Schubert’s MASS NO. 2 IN G MAJOR - Florence, Verona, Venice, and Lake Garda, Italy: May 31- June 9, 2019

Youngs, Scott (All Saints Episcopal Church, Phoenix, AZ [Emeritus]): Dvořák’s TE DEUM - Prague, Czech Republic and Berlin, Germany: June 21-30, 2019

Zielke, Greg (Grace University, Omaha, NE): Forrest’s REQUIEM FOR THE LIVING - Prague, Czech Republic and Berlin, Germany: June 21-30, 2019

Registration Deadlines – MidAm International

- For all international residencies, the per-person registration deadline is **November 15, 2018**