



## **MidAm International's 2019 Residencies in Europe and Asia** **By Guest Conductor**

- Bacon, Jr., Brian** (MidAmerica Productions): Fauré's REQUIEM – Syros, Greece: July 10-24, 2019 (15<sup>th</sup> Annual International Festival of the Aegean)
- Bartel, Mark** (Friends University): Mozart's MASS IN C MAJOR, K. 317 (Coronation Mass) – Vienna & Salzburg, Austria: June 14-23, 2019
- Bookhout, Tom** (The Phoenix Symphony Chorus): Handel's ZADOK THE PRIEST, THE KING SHALL REJOICE, and LET THY HAND BE STRENGTHENED – Paris, France: June 7-16, 2019
- Copley, Edith** (Northern Arizona University): Forrest's REQUIEM FOR THE LIVING - Vienna & Salzburg, Austria: June 14-23, 2019
- Cottrell, Duane** (University of Delaware): Vivaldi's GLORIA - Vienna & Salzburg, Austria: June 14-23, 2019
- Crabb, Paul** (University of Missouri, Columbia): Poulenc's GLORIA - Vienna & Salzburg, Austria: June 14-23, 2019
- Deakins, Mark** (Broadway Christian Church): Schubert's MASS NO. 2 IN G MAJOR - Paris, France: June 7-16, 2019
- Dettwiler, Peggy** (Mansfield University): Vivaldi's GLORIA – Florence, Verona, Venice, and Lake Garda, Italy: May 31- June 9, 2019
- Dupont, Cheryl** (New Orleans Children's Chorus): Rutter's MASS OF THE CHILDREN - Florence, Verona, Venice, and Lake Garda, Italy: May 31- June 9, 2019
- Edwards, Steven** (Symphony Chorus of New Orleans): Vaughan Williams' TOWARD THE UNKNOWN REGION; Holst's THE HYMN OF JESUS, Op. 37 - Syros, Greece: July 10-24, 2019 (15<sup>th</sup> Annual International Festival of the Aegean)
- Faux, Jeffrey** (First Presbyterian Church, Bonita Springs, FL): Fauré's REQUIEM - Paris, France: June 7-16, 2019
- Freeman, Erin** (Richmond Symphony Choir): Bach's MAGNIFICAT - Paris, France: June 7-16, 2019
- Galloway, Melodie** (University of North Carolina, Asheville): Rutter's REQUIEM - Syros, Greece: July 10-24, 2019 (15<sup>th</sup> Annual International Festival of the Aegean)
- Glasgow, Michael** (North Raleigh United Methodist Church, NC): Glasgow's REQUIEM - Vienna & Salzburg, Austria: June 14-23, 2019
- Johnson, Terre** (Houston Baptist University): Terre Johnson's THE STORY OF A SOUL (World Premiere) - Florence, Verona, Venice, and Lake Garda, Italy: May 31- June 9, 2019

**Menger, Dinah** (Lone Star Youth Chorale): Lauridsen's LUX AETERNA – Lisbon and Porto, Portugal: June 21-30, 2019

**Morison, Jane** (Mountain Empire Children's Choral Academy): Vivaldi's GLORIA - Syros, Greece: July 10-24, 2019 (15<sup>th</sup> Annual International Festival of the Aegean)

**Mortensen, Bryson** (Virginia Wesleyan University): Forrest's LUX - Florence, Verona, Venice, and Lake Garda, Italy: May 31- June 9, 2019

**Oppenheim, Joshua** (Kansas State University): Forrest's REQUIEM FOR THE LIVING - Syros, Greece: July 10-24, 2019 (15<sup>th</sup> Annual International Festival of the Aegean)

**Petker, Allan Robert** (Consort Chorale) – Rutter's REQUIEM: Lisbon and Porto, Portugal: June 21-30, 2019

**Rayl, David** (Michigan State University) – Vivaldi's GLORIA: Paris, France: June 7-16, 2019

**Rommereim, John** (Grinnell College): Haydn's MISSA IN ANGUSTIIS "LORD NELSON MASS" in D MINOR, Hob. XXII: 11– Prague, Czech Republic and Berlin, Germany: June 21-30, 2019

**Ryan, Hannah Wunsch** (University of Virginia Wise): Schubert's MASS NO. 2 IN G MAJOR - Lisbon and Porto, Portugal: June 21-30, 2019

**Seeley, Gilbert** (Lewis and Clark University [Emeritus]): Mozart's MASS IN C MAJOR, K. 317 (Coronation Mass); Tikey Zes' DANCE OF THE SALONGU - Syros, Greece: July 10-24, 2019 (15<sup>th</sup> Annual International Festival of the Aegean)

**Sexton, Timothy** (East Central College): Schubert's MASS NO. 2 IN G MAJOR - Vienna & Salzburg, Austria: June 14-23, 2019

**Thompson, Paul** (University of Idaho): Vivaldi's GLORIA - Lisbon and Porto, Portugal: June 21-30, 2019

**Thurston, Stanley John** (Heritage Signature Chorale): Mozart's MASS IN C MAJOR, K. 317 (Coronation Mass) - Florence, Verona, Venice, and Lake Garda, Italy: May 31- June 9, 2019

**Thye, David R.** (MidAmerica Productions): Paris, France: June 7-16, 2019; Rutter's MAGNIFICAT - Lisbon and Porto, Portugal: June 21-30, 2019; Mozart's VESPERAE SOLENNES DE CONFESSORE, K. 339 - Syros, Greece: July 10-24, 2019 (15<sup>th</sup> Annual International Festival of the Aegean)

**Torkelson, Paul** (University of Nevada- Reno): Brahms' SCHICKSALS LIED and NÄNIE - Syros, Greece: July 10-24, 2019 (15<sup>th</sup> Annual International Festival of the Aegean)

**Tsolainou, Constantina** (Arts District Chorale, Dallas, TX): Poulenc's GLORIA - Lisbon and Porto, Portugal: June 21-30, 2019

**Wicke, Candace** (MidAmerica Productions): Rutter's REQUIEM - Prague, Czech Republic and Berlin, Germany: June 21-30, 2019; Forrest's JUBILATE DEO - Syros, Greece: July 10-24, 2019 (15<sup>th</sup> Annual International Festival of the Aegean)

**Wright, Clell** (Hardin-Simmons University, Abilene, TX): Schubert's MASS NO. 2 IN G MAJOR - Florence, Verona, Venice, and Lake Garda, Italy: May 31- June 9, 2019

**Youngs, Scott** (All Saints Episcopal Church, Phoenix, AZ [Emeritus]): Dvořák's TE DEUM - Prague, Czech Republic and Berlin, Germany: June 21-30, 2019

**Zielke, Greg** (Grace University, Omaha, NE): Forrest's REQUIEM FOR THE LIVING - Prague, Czech Republic and Berlin, Germany: June 21-30, 2019

### **Registration Deadlines – MidAm International**

- For all international residencies, the per-person registration deadline is **November 15, 2018**