MidAm International, Inc.
Peter Tiboris, General Music Director and Artistic Director

PRESENTS

Sixth Annual
Remarkable Music Tour to
Vienna and Salzburg

Friday, June 14 – Sunday, June 23, 2019

For all choruses from North and South America, and Europe

Who are the most famous composers from Vienna? Mozart, Beethoven, Haydn, Schubert, Mahler, Strauss I and II, Brahms, Lehar

MidAm International, Inc.  •  39 Broadway, Suite 3600 (36th FL)  •  New York, NY 10006
Tel. (212) 239-0205  •  Fax (212) 563-5587  •  www.midamerica-music.com
MidAm International
Peter Tiboris, General Music Director

PRESENTS
THE SIXTH ANNUAL
REMARKABLE MUSIC TOUR TO VIENNA & SALZBURG
FRIDAY, JUNE 14 - SUNDAY, JUNE 23, 2019
FEATURING
SYMPHONISCHES ORCHESTRA WIEN & WORLD CLASS SOLOISTS

MINORTENKIRCHE, VIENNA

MONDAY & WEDNESDAY, JUNE 17 & 19, 2019
Openings for four distinguished guest conductors and their 60-voice choirs to perform a major oratorio with Symphonisches Orchestra Wien.

MÜLLNERKIRCHE, SALZBURG

FRIDAY, JUNE 21, 2019
Featuring 20-minute solo a cappella performances in Salzburg’s Müllnerkirche scheduled for visiting choirs.

Specially designed tours and events included all with licensed guides.
Per-person Registration Deadline: November 15, 2018

For further information call or email James Redcay, Director of Program Development, at 212-239-0205, ext. 223, or jredcay@midamerica-music.com

www.midamerica-music.com  www.peter Tiboris.com
TO ALL OF OUR
COLLEAGUES & FRIENDS

1,352 CONCERTS WORLDWIDE
576 IN CARNEGIE HALL
3,560 CHORAL ENSEMBLES
826 GUEST CONDUCTORS

"The facts are, nothing is missing... the music making is world-class; the... setting is paradise; the venues are wonderful; the audience is at capacity and enthusiastic; and the convergence of all of these factors are without peer in the world of choral music making."


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MidAm International

THE INCREDIBLE 2019 MUSIC & CULTURAL TOUR PROGRAMS
IN EUROPE – OUR 36TH SEASON

Peter Tiboris, General Director and Music Director

FLORENCE: MAY 31 - JUNE 9
(Florence & Verona/Venice/Lake Garda) Basilica di Santa Croce, Florence Sant’Anastasla, Verona

PARIS: JUNE 7 - 16
Performances in the home church of Gabriel Fauré: Paroisse Catholique de la Madeleine

VIENNA/SALZBURG: JUNE 14 - 23
Minoritenkirche, Vienna Müllnernkirche, Salzburg

VIENNA/SALZBURG: JUNE 14 - 23
(FOR ORCHESTRA AND WIND ENSEMBLES):
Oberlaa Theater, Vienna Müllnernkirche, Salzburg

WARSAW/KRAKOW: JUNE 14-23
Holy Cross Church, Warsaw All Saints Church, Warsaw St. Mary’s Basilica, Krakow

LISBON/PORTO: JUNE 21 - 30
Palácio Nacional de Mafra, Mafra Igreja de São Roque, Lisbon Sé do Porto, Porto

PRAGUE/BERLIN: JUNE 21 - 30
The Church of St. Simon and St. Jude, Prague Berliner Gedächtniskirche, Berlin

ISLAND OF SYROS & ATHENS, GREECE
15TH ANNUAL INTERNATIONAL FESTIVAL
OF THE AEGEAN
JULY 10 - 24
(The Festival opens Sunday, July 14) Apollo Theater, Syros (1864) St. Nicholas Cathedral, Syros Greek Orthodox Church of St. Mary’s Birth (1867) Xrousaa, Syros

All initial per-person registration deadlines for all programs: November 15, 2018.

CHANGING LIVES ONE CONCERT AT A TIME

For more information, contact James Redcay, Director of Program Development at (212)239-0205 x223 or jredcay@midamerica-music.com www.midamerica-music.com
MAP STATS:

1,369 Concerts Worldwide
1036 Concerts in New York
578 Concerts in Stern Auditorium at Carnegie Hall
21 Concerts in David Geffen Hall at Lincoln Center
384 Concerts in Weill Recital Hall at Carnegie Hall
11 Concerts in Alice Tully Hall at Lincoln Center
171 Concerts at the Festival of the Aegean (Syros, Greece)
70 Concerts in Europe (Austria, Czech Republic, Germany, Great Britain, Italy, Russia, France)
92 World Premieres
21 US Premieres
99 NY Premieres
3,560 Choral Ensembles
826 Guest Conductors
1,342 Guest Soloists
173 Youth and Collegiate Orchestras
145 Youth and Collegiate Bands, Jazz Bands and Wind Ensembles

DECEMBER 2018 TO JULY 2019, 36TH SEASON

Carnegie Hall, New York
Florence & Verona/Venice/Lake Garda, Italy
Vienna and Salzburg, Austria
Paris, France
Lisbon and Porto, Portugal (Premier Season)
Prague, Czech Republic and Berlin, Germany (Premier Season)
Vienna, Austria and Budapest, Hungary (Premier Season)
15th Annual International Festival of the Aegean, Syros, Greece

Peter Tiboris, General Music Director

CHANGING LIVES
ONE CONCERT AT A TIME

MidAmerica Productions & MidAm International
39 Broadway, Suite 3600 (36th floor), New York, NY 10006, USA
Tel. (212) 239-0205 - Fax (212) 563-5587
www.midamerica-music.com
www.peterbiboris.com
2019 Vienna & Salzburg Music Tour

Registration Deadline: November 15, 2018

Two performances in Minoriten Church in Vienna on Monday, June 17 and Wednesday, June 19

Mozart’s Mass in C Major (Coronation Mass), K. 317
Mark Bartel, conductor
Friends University, Wichita, KS

Vivaldi’s Gloria
Duane Cottrell, conductor
University of Delaware, Newark, DE

Poulenc’s Gloria
Paul Crabb, conductor
University of Missouri, Columbia, MO

Glasgow’s Requiem
Michael J. Glasgow, conductor
North Raleigh United Methodist Church, Raleigh, NC
http://michaeljglasgow.com/

Schubert’s Mass in G Major
Timothy Sexton, conductor
East Central College, Union, MO

The Symphonisches Orchestra Wien
Peter Tiboris, Music Director
&
World Class Soloists

Plus A cappella solo performances by visiting choirs In Müllner Church Salzburg on June 21.

This residency features two major performances in Vienna and one solo performance in Salzburg during the 10-day, 9-night residency in Austria.
VIENNA & SALZBURG 2019
Itinerary

Day 1 – Friday, June 14, 2019 - Vienna

♦ **Arrive** in Vienna. MidAm International, Inc. staff and Columbus Welcome Management staff meet you at the airport and transfer you to **ARTE HOTEL VIENNA** (http://www.artewien.at/en/) for check in.

ARTE HOTEL VIENNA


Day 2 – Saturday, June 15, 2019 - Vienna

♦ Breakfast
♦ 9:30 AM-12:00 PM: Rehearsal with piano in Church Maria Namen
♦ 12:30 PM: lunch on your own
♦ **First Tour:** A guided general tour of the city and Schönbrunn Palace; bus, guide, and entrance fee all included.

➢ **First Tour:** See the most important sights of Vienna: the Hofburg Palace (the former winter residence of the Hapsburg Family), the Ringstraße with its magnificent and impressive buildings such as the State Opera House, national museums, Parliament, the Burgtheater, the University and the Votivkirche; as well as the Karlskirche (Vienna’s most beautiful Baroque church) and the Musikverein, home of the Vienna Philharmonic Orchestra. The highlight of the tour will be an interior visit of the famous Schönbrunn Palace with its lavishly decorated rooms that demonstrate the glamour of past times. Schönbrunn is simply a must see. (Tour descriptions courtesy of Vienna’s Columbus Management.)
Day 3 - Sunday, June 16, 2019 - Vienna

- Breakfast
- 9:30 AM-12:00 PM: Rehearsal with piano in Church Maria Namen
- Second Tour: From 2:00 PM-5:30 PM: Lunch in central Vienna on your own, followed by a guided walking tour of the homes of Mozart and Beethoven, and a visit to St. Stephen’s Cathedral, where the funerals of important musicians have been held (including Mozart’s). Bus, guide, and entrance fee all included.

  - Second Tour: We take you on a stroll through the atmospheric old city, seeing selected points of interest. You will discover some of the delightful features of Vienna and visit parts of the city only a true Viennese can point out.

  The Old City: The first district is the oldest part of Vienna, where some sections date back to the Roman Empire. Narrow roads still paved with cobblestones and historic buildings are typical stopovers along the evolution of architectural style from Renaissance to Baroque, to today. One of the many special highlights is St. Stephen’s Cathedral, the finest Gothic structure in Austria. It boasts a high Gothic choir and a late Gothic nave with a steeply pitched roof and decorative glazed tiles. The regularly tapering south tower, popularly known as “Steffl” is Vienna’s principal landmark. Major state services are held here, and Mozart’s funeral took place here.

Mozarthaus Vienna: Though Mozart lived at a dozen different addresses in Vienna, the only apartment that has survived to this day is at Domgasse No. 5. The composer lived at this address from 1784 till 1787. Occupying 1,000 square meters on six levels, the Mozarthaus was opened on January 27, 2006 – the 250th anniversary of Mozart’s birth. Visitors are immersed in the vibrant world of Mozart, experiencing his bountiful genius and creativity, his family, and his friends and foes in Vienna of the late Baroque. His apartment on the first floor had four large rooms, two small ones and a kitchen. Throughout his life, Mozart attached great importance to outward appearances: only smart clothes and buckled shoes would suit him.  

[www.mozarthausvienna.at](http://www.mozarthausvienna.at) (Tour descriptions courtesy of Vienna’s Columbus Management.)
Evening: Complimentary ticket to a concert in the Konzerthaus or Musikverein in Vienna. Concert and location to be announced March 1, 2018. Concert to be confirmed.

Day 4 – Monday, June 17, 2019 - Vienna

- Breakfast
- Morning free and lunch on own
- 2:00 PM: General rehearsal in Minoriten Church with orchestra and soloists.
- Dinner on own
- PERFORMANCE at 8:00 PM in Minoriten Church with The Symphonisches Orchestra Wien.

Day 5 – Tuesday, June 18, 2019 - Vienna

- Breakfast
- 9:30 AM-12:00 PM: Rehearsal in Church Maria Namen
- Third Tour: From 2:00 PM-5:30 PM: Visit the House of Music. Bus, guide, and entrance fee all included.

- Third Tour: Set off on your own musical journey at the House of Music located in the historical site of the palace of Archduke Charles. Nestled in the center of Vienna, the House of Music’s six floors invite you to the world of sounds. You will find that music is not only for listening; in the House of Music, you can see different sounds, feel them, and create them yourself. State-of-the-art computer installations will be your "tour guides." Visitors are encouraged to engage in interactive play with music: you will learn about music history, experience unexpected sounds, and will come to know the House of Music as a center for aesthetic, scientific, popular, and artistic musical encounters.

The Virtual Conductor: Experience conducting the Vienna Philharmonic! Each visitor gets a chance to conduct the Vienna Philharmonic in a virtual simulator. The orchestra abides by your instructions as you set the tempo and rhythm with your baton. For more information, visit www.hdm.at
The Vienna Philharmonic Museum: Experience the history of this unique orchestra. Separate from the House of Music’s experience zones, the Vienna Philharmonic Museum is located on the first floor in what were formerly the magnificent rooms of the Palace. (Tour descriptions courtesy of Vienna’s Columbus Management.)

House of Music ©Wien Tourismus

- Return to hotel
- Evening free

Day 6 - Wednesday, June 19, 2019 - Vienna
- Breakfast
- Morning free
- 2:00 PM: General rehearsal in Minoriten Church with orchestra and soloists.
- Dinner on own
- PERFORMANCE at 8:00 PM in Minoriten Church with The Symphonisches Orchestra Wien.
Tim Sharp conducts Schubert’s Mass in G, Vienna @St. Peter’s Church

Vienna Guest Conductor:
Tim Sharp and Earl Rivers
@St. Peter’s Church

Earl Rivers conducts Mozart’s Requiem, Vienna @St. Peter’s Church
Day 7 – Thursday, June 20, 2019 - Salzburg

* Breakfast in ARTE HOTEL VIENNA in Vienna
* Check-out
* 8:00 AM: Private coach transfer from Vienna to Salzburg
* 1:00 PM: Arrive AUSTRIA TREND HOTEL SALZBURG WEST (http://www.austria-trend.at/de/hotels/salzburg-west) for check-in.

**Fourth Tour:** 2:30 PM-6:00 PM: Salzburg City Tour. Bus, guide, and entrance fee all included.

**Fourth Tour:** We take you on a stroll through the old city, seeing selected points of interest. Accompanied by your guides, you will discover the most important sights of Salzburg. The Mirabell Palace, built by Archbishop Wolf Dietrich for his beloved Salome Alt in 1606, now seat of the mayor of Salzburg with the beautiful “Marmorsaal” (marble hall) and the location of weddings and numerous concerts. Other highlights will be the Landestheater, the Mozarteum and, naturally, Mozart’s House (where the Mozart family lived). By crossing the bridge over river Salzach, we are entering the old part of the city. Walking through the Getreidegasse, the famous traditional shopping mall, we reach Mozart’s birthplace. After a visit to the museum, we proceed on to the Cathedral, an imposing early Baroque church and then on over Residenz Square, where we learn about the former residence of the Archbishops, nowadays open to the public as a gallery. Afterwards our guides are going to leave you in the city where you have time to enjoy the great shopping opportunities Salzburg offers or to relax in one of the famous cafes. (Tour descriptions courtesy of Vienna’s Columbus Management.)

* Evening free

Day 8 – Friday, June 21, 2019 - Salzburg

* Breakfast
* **Fifth Tour:** Morning Salzburg City Tour: Sound of Music sites. Bus, guide, and entrance fee all included.

**Fifth Tour:** This bus tour will take you from Mirabell Square along Schwarzstrasse to the Puppet’s Theatre, Local Theatre, Markart Square, Mozart’s Dwelling House, Castle Neuhaus and on via Nonntal Bridge and Alpenstrasse to Hellbrunn Palace where we will stop for app. 1.5 hours. On this tour, you will see some sights of Salzburg and also some spots from the sound of music tour. (Tour descriptions courtesy of Vienna’s Columbus Management.)
Salzburg

- Lunch on own and early afternoon free
- 5:00 PM: private coach transfer to the church for acoustic rehearsal
- 5:30 PM-7:00 PM: acoustic rehearsal, each group has 20 mins rehearsal time.
- Dinner on own
- 8:00 PM: a cappella solo concert in Müllner Kirche Salzburg.

Müllner Kirche Salzburg
Day 9 – Saturday, June 22, 2019 – All day in Salzburg, evening back to Vienna

- Breakfast
- 9:30 AM: Check-out and store the luggage in the hotel
- A day free at leisure in Salzburg, sightseeing and shopping
- 6 PM-8 PM: Farewell dinner in St. Peter Stiftskeller, Salzburg, Europe’s oldest restaurant.

Salzburg

St. Peter Stiftskeller Salzburg

- 8:00 PM: Private coach transfer back to hotel to pick up the luggage, then transfer from Salzburg back to Vienna.
- 11:00 PM: Arrive ARTE HOTEL VIENNA in Vienna (http://www.artewien.at/en/) for check-in.

Day 10 - Sunday, June 23, 2019 - Departure day

- Breakfast and check out
- Depart by coach for airport to return home.

Costs and Payment Schedule:

Total cost is €2295 Euros (For example: at an exchange purchase rate of 1.15 = $2639.25) per person, based on double occupancy. This includes events, accommodations, transfers, & all tips, gratuity, and VAT taxes described in the day to day itinerary and specifically itemized on the “inclusions” page. This price does not include roundtrip airfare to Vienna. Single supplement occupancy is €1875 Euros additional. Note that single rooms are limited. Triple rooms are occasionally available and the cost per person is the same as double room occupancy, €2295 Euros per person.

At the time of receiving your group’s FIRST PER PERSON DEPOSIT with MidAm International, Inc., your dollar purchase exchange rate for your ensemble will become fixed and firm and this dollar amount is computed based on the dollar purchase exchange rate for that day which is published at the end of the business day in all newspapers. Please note that MidAm will add “.1” to the total published bank rate to cover dollar to euro wire and transfer costs as well as any and all bank commissions charged by our European Bank (Alpha Bank). From this point forward the dollar amount for this program will remain unchanged, regardless of whether the dollar weakens or strengthens for the remainder of your payment deposits. This tour is priced in EUROS because all travel services in Europe are paid in EUROS, not dollars, to the providers.

Spouses, friends, and families are welcome to be part of the residency. The package described here applies to them as well.

**COMPLIMENTARY PACKAGE(S)**

The initial per-person deadline for registration for this residency is November 15, 2018. A free land package (based on double occupancy) is provided for every thirty persons who register by November 15, 2018 (30 registrations then #31 is free; registrations of 32 to 61 then #62 is free; registrations 63 to 92 then #93 is free, etc). The initial per-person first payment on the package is $400 per-person (see below).

Note:
If the conductor is a "guest conductor", with a chorus of minimum 60, his free package does not count in the above calculation.

The number of participants is a combination of performers and non-performers all taking the residency package. Non-performers are family, friends, chaperones, etc.

**DEPOSIT DEADLINES:**

♦ $400 per person on or before November 15, 2018.
♦ $400 per person on or before January 15, 2019.
♦ $500 per person on or before March 15, 2019.
♦ Balance due on or before May 1, 2019.
ALL CHECKS ARE PAYABLE IN US DOLLARS TO: MIDAM INTERNATIONAL, INC. Please forward your payment (one check per group) along with the registration form (one form per group) to:

Ms. Zui Tao  
MidAm International, Inc.  
39 Broadway, Suite 3600 (36th FL)  /New York, NY 10006  
ztao@midamerica-music.com

All deposits and payments are non-refundable and non-transferable to the group’s unpaid balance, should an individual cancel their participation. Cancellation insurance, therefore, is recommended.

Please visit www.travelexinsurance.com or call 1-800-228-9792 to inquire about trip cancellation insurance.

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<th>AIRFARES TO VIENNA ARE THE RESPONSIBILITY OF THE PARTICIPATING ENSEMBLES &amp; INDIVIDUALS.</th>
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| Please consult with your personal travel agent and internet search engine for the best possible price. Also, MidAm International, Inc. has had a travel relationship with Tzell Travel in NYC for 35 years. It is recommended that you contact Nanette Gould, their representative, and have her investigate an airfare on your behalf. You are under no obligation to take the airfare she proposes.  
Nanette Gould: NGould@Tzell.com or 212-944-2121 x2430. |

If you are a US citizen, a valid passport is required but no visa is required.  
If you are NOT a US citizen, please check with your embassy regarding entry requirements to Austria.

Land Package Inclusions (for each residency package):

**PERFORMANCE/ARTISTIC ADMINISTRATION:**
1. Two major public performances in Minoriten Church in Vienna on June 17 and June 19 with The Symphonisches Orchestra Wien orchestra and world-class soloists. The first one on June 17 will feature the visiting guest conductors and their 60 voice choirs; the second concert on June 19 will combine all of the choirs in a major oratorio under a special guest conductor.
2. One a cappella sacred music concert in Salzburg on June 21 (for those choirs who choose to perform under their own directors). A minimum of three groups must agree to do the a cappella solo performance before it can go forward.
3. Distinguished guest conductors.
4. The Symphonisches Orchestra Wien is the residency orchestra.
5. World-class soloists.
6. Professional accompanists.
7. Audience management of concerts in cooperation with Columbus Welcome Management of Vienna.
9. Internet posting and updating on Facebook and other social media.
10. Concert photograph sent to each director by October 1, 2019.
11. Complimentary concert YouTube sent to each director of their concert (pending approval of the Vienna musicians union).
12. Publicity, management, and audience development of your concerts in Vienna.
13. Complimentary concert poster given to each participant at the conclusion of the tour.

**LODGING/GROUND TRANSPORTATION/BOARD:**
14. Seven (7) nights in Vienna, double occupancy at ARTE HOTEL VIENNA (http://www.artewien.at/en/); Two (2) nights in Salzburg, double occupancy at AUSTRIA TREND HOTEL SALZBURG WEST (http://www.austria-trend.at/de/hotels/salzburg-west); Single
occupancy is €1875 Euros additional (when singles are available). Triples are in limited supply, and
the cost per person is still €2295 Euros per person.
15. Package includes all local taxes, gratuities and Value Added Tax.
16. MidAm International, Inc. and Columbus Welcome Management personnel on site in the hotel
during your residency.
17. MidAm International, Inc. manages all travel details during the tour on your behalf with Vienna's
Columbus Welcome Management, a company whose expertise is in concert music travel for incoming
ensembles.
18. Nine (9) breakfasts.
19. Gala celebration dinner at St. Peter Stiftskeller Salzburg on June 22 in Salzburg.
20. Bus transfers from Vienna to Salzburg on June 20 and from Salzburg back to Vienna on June 22 are
provided.
21. Bus transfers to all tours, rehearsals, and concerts; as needed. Airport transfers will be available for
arrival when arriving in Vienna on June 14, and out of Vienna on June 23.
22. Licensed English-speaking escorts on busses from all locations.
23. Licensed English-speaking guides.
24. Free package(s), see page 15
25. Assistance with purchasing international flight tickets to and from Vienna when requested by you to
the MIDAM office. Please contact Ms. Zui Tao who will forward your request to Ms. Nanette Gould
at Tzell Travel.

**SUMMARY OF TOURS:** all entrance fees, guide, and bus included.

26. First Tour: General City Tour and Schönbrunn Palace
27. Second Tour: Walking Tour including homes of Mozart and Beethoven, and St. Stephen’s Cathedral
28. Third Tour: House of Music
29. Fourth Tour: Salzburg City Tour
30. Fifth Tour: Salzburg City Tour, Sound of Music sites
31. Ticket to a concert on June 17 at the Konzerthaus or Musikverein in Vienna

**Land Package Exclusions:**

1. Your round-trip air fare to Vienna.
2. All lunches and dinners (except the farewell dinner).
3. Purchase of your choral music.

**For more information, please contact:**

Ms. Zui Tao
Program Director
Executive Associate to General Director
MidAm International, Inc.
39 Broadway, Suite 3600 (36th FL)
New York, NY 10006
Email: ztao@midamerica-music.com
Office #: 212-239-0205 – ext. 293
Direct office #: 212-736-1617
Fax #: 212-563-5578
Quotes from the 2017/Vienna guest conductors

“The venues were superb, the orchestra was precise, the audiences were overflowing and the music was spectacular. The detail all choirs were able to attain was quite masterful.

The opportunity to conduct a Viennese orchestra with the New Mexico State University choirs will linger in my mind forever. So many tour companies put together a cappella concerts, but this was an opportunity of a lifetime that I haven't seen paralleled by other companies. My choir enjoyed every aspect of the tour. The motor coaches were first class, the hotels were wonderful, the tour guides were knowledgeable and kind and the sights were all included. Truly a fabulous experience for all our singers and their families!”

-- John Flanery, New Mexico State University

“We wanted a place for The Phoenix Symphony Chorus to travel to and perform in which would be a trip-of-a-lifetime for them, and MidAm International offered that for us in Vienna and Salzburg, Austria. It also was important for us to be able to perform on our own as well as with other groups, and that was included in our trip. In addition, it was a good chance to perform solo concerts without The Phoenix Symphony, our normal performing partner. The helped develop our confidence and polish our choral techniques. When we performed with others on Mozart's Requiem we were very happy to be in our normal symphonic repertoire "comfort zone," but even more thrilled to be doing it in Vienna with other new instrumentalist and vocalist friends.

No question, it was a thrill to be in these ancient cities and be surrounded by the original culture and environment of the masters whose music we regularly perform in the United States.”

-- Tom Bookhout, The Phoenix Symphony Chorus

“Vienna is a wonderful city for making music in. We had an excellent orchestra, the collaboration with Martin Sedek's choir was very good, and my singers as well as those from Cascade Choir really rose to the occasion and sang well.

The group had a wonderful set of tours that let them experience the history of Vienna and Salzburg. All of the singers came to me to say they would enjoy coming again. Having extra days in Salzburg were great. We had time to really absorb a culture different from Vienna. Even though these singers came well prepared, they realized that this was an advantage and will be better prepared for future music making.”

-- Matthew Harden, Madrigali et al
History of The Great American Choral Series in Vienna, Austria

June, 2017

Location: Minoritenkirche and Votivkirche, Vienna, Austria

Orchestra: Symphonisches Orchestra Wien

Symphony No. 40 in G Minor – Mozart          Peter Tiboris, conductor
Requiem - Mozart                              Peter Tiboris, conductor
Gloria – Poulenc                               Tom Bookhout, conductor
Missa Romantica – Mullholland                 John Flanery, conductor
Missa Brevis C, K.220 – Mozart                 Martin Sedek, conductor
Te Deum – Haydn                               Matthew Harden, conductor

Participating Choirs:
The Phoenix Symphony Chorus, Phoenix, Arizona (Tom Bookhout, Director)
New Mexico State University Festival Choir, Las Cruces, New Mexico (John Flanery, Director)
Cascade Chorale, Bend, Oregon (James Knox, Director)
Choral Art Society, Westfield, New Jersey (Martin Sedek, Director)
Madrigali et al, Omaha, Nebraska (Matthew Harden, Director)
St. Philip’s United Methodist Church Choir, Houston, Texas (Barbara Jennings, Director)

June, 2016

Location: Peterskirche and Minoritenkirche, Vienna, Austria

Orchestra: Orchester Der Peterskirche Wien

Magnificat RV 610 – Vivaldi          Sonja Sepulveda, conductor
Mass No.2 in G Major – Schubert       Mark Deakins, conductor
Te Deum No. 2 in C major “For the Empress Marie Theresa” – Haydn Joseph Modica, conductor
Missa Brevis Sancti Joannis Dep “Little Organ Mass”, Hob. XXII: 7 – Haydn Joanna Nachef, conductor
Missa Brevis in F Major, K.192 – Mozart Eduardo Garcia-Novelli and Justin Smith, co-conductors
Symphony No. 5 – Beethoven             Peter Tiboris, conductor
Ah! Perfido – Beethoven                Peter Tiboris, conductor
Choral Fantasy - Beethoven             Peter Tiboris, conductor
Hallelujah Chorus from Messiah – Handel Peter Tiboris, conductor

Participating Choirs:
Winston-Salem Youth Chorus & Choral Society, Winston-Salem, North Carolina (Sonja Sepulveda, Director)
Broadway Christian Choir, Lexington, Kentucky, & Kentucky Christian University Concert Choir, Grayson, Kentucky (Mark Deakins, Director)
Idyllwild Festival Choir, Idyllwild, California (Joseph Modica, Director)
Vocal Spotlight, Upper Arlington, Ohio (Donnalynn Holiday Laver, Director)
Maryhurst Chorales, Portland, Oregon (Justin Smith, Director)
Ambassadors of Harmony, Torrance, California (Joanna Nachef, Director)
Beaumont Choir, Beaumont, Texas (Richard Price, Director)
Wisconsin Mozart Singers, Kenosha, WI (Eduardo Garcia-Novelli, Director)

June, 2013

Location: Peterskirche, Vienna, Austria

Orchestra: Orchester Der Peterskirche Wien

Mass in G major, D. 167 – Schubert           Tim Sharp, conductor
Ave Verum Corpus, K.618 – Mozart             Earl Rivers, conductor
Requiem in D minor, K.626 – Mozart           Earl Rivers, conductor
Mass No. 2 in G Major – Schubert              Steven Edwards, conductor

Participating Choirs:
Knox Choir, Cincinnati, Ohio (Earl Rivers, Director)
Warwick Valley Chorale, Warwick, New York (Stanley Curtis, Director)
Alvin Area Singers, Alvin, Texas (Cynthia Clayborn Stevens, Director)
University of Western Australia Choral Society, Australia (Judy Reid, Director)
2019 MIDAM INTERNATIONAL

Repertoire Suggestions

Beethoven: CHORAL FANTASY (20’)
Beethoven: MASS IN C, Op. 86 (45’)
Bach: MAGNIFICAT (28’)
Brahms: NÄNIE (13’)
Brahms: GESANG DER PARŽEN (12’)
Brahms: SCHICKSALS LIED (16’)
Bruckner: MISSA SOLEMNIS (36’)
Bruckner: PSALM 150 (9’)
Charpentier: TE DEUM H. 146 (24’)
Cherubini: REQUIEM IN C MINOR (40’)
Copland: CANTICLE OF FREEDOM (13’)
Debussy: L’ENFANT PRODIGUE (35’)
Dvořák: TE DEUM (19’)
Fauré: REQUIEM, Op. 48 (37’)
Forrest: REQUIEM FOR THE LIVING (39’)
Franck: PSALM 150, M. 69 (5’)
Gjeilo: SUNRISE MASS (34’)
Handel: CORONATION ANTHEMS (4) (35’)
Handel: MESSIAH (EASTER PORTION) (82’)
Haydn: SALVE REGINA (20’)
Haydn: TE DEUM (9’)
Hayes: GLORIA (20’)
Hayes: TE DEUM (14’)
Hayes: REQUIEM (35’)
Holst: CHORAL FANTASIA (17’)
Kodály: MISSA BREVIS (28’)
Kodály: PSALMUS HUNGARICUS (23’)
Kodály: TE DEUM (22’)
Lauridsen: LUX AETERNA (27’)

Subject to change without notice; Published on August 15, 2018; disregard all previous documents.
Mendelssohn: TU ES PETRUS (6’)
Mendelssohn: PSALM 114 (13’)
Mozart: CORONATION MASS, K.317 (26’)
Mozart: MISSA BREVIS IN C MAJOR, K.220 (16’)
Mozart: MISSA BREVIS IN D MINOR, K.65 (13’)
Mozart: MISSA BREVIS IN G MAJOR, K.49 (18’)
Mozart: MISSA BREVIS IN F MAJOR, K.192 (21’)
Mozart: LITIANIAE DE VENERABILI ALTARIS SACRAMENTO, K.243 (35’)
Mozart: REGNIA COELI, K.276 (8’)
Mozart: REQUIEM, K.626 (Süssmayr) (51’)
Mozart: SOLEMN VESPERS, K.339 (26’)
Mozart: TANTUM ERGO, K.142 & K.197 (10’)
Poulenc: GLORIA (25’)
Poulenc: STABAT MATER (31’)
Purcell: ODE TO ST. CECILIA (50’)
Rutter: CANTICLES OF CREATION (35’)
Rutter: GLORIA (17’)
Rutter: TE DEUM (10’)
Rutter: MAGNIFICAT (39’)
Rutter: MASS OF THE CHILDREN (35’)
Rutter: REQUIEM (35’)
Rutter: WHEN ICICLES HANG (22’)
Schubert: KYRIE IN F MAJOR (5’)
Schubert: MASS #1 IN F MAJOR (17’)
Schubert: MASS #2 IN G MAJOR (24’)
Schubert: MASS #3 IN B-FLAT MAJOR (25’)
Schubert: MASS #4 IN C MAJOR (20’)
Schubert: MASS #5 IN A-FLAT MAJOR (46’)
Schubert: STABAT MATER (40’)
Schubert: TANTUM ERGO (5’)
Schumann: REQUIEM (38’)
Schubert: MASS #1 IN F MAJOR (17’)
Schubert: MASS #2 IN G MAJOR (24’)
Schubert: MASS #3 IN B-FLAT MAJOR (25’)
Schubert: MASS #4 IN C MAJOR (20’)
Schubert: MASS #5 IN A-FLAT MAJOR (46’)
Schubert: STABAT MATER (40’)
Schubert: TANTUM ERGO (5’)
Schumann: REQUIEM (38’)
Schumann: REQUIEM FÜR MIGNON (13’)
Thompson: TESTAMENT OF FREEDOM (23’)
Thompson: FROSTIANA (29’)
Vaughan Williams: FIVE MYSTICAL SONGS (20’)
Vaughan Williams: SERENADE TO MUSIC (14’)
Verdi: STABAT MATER (12’)
Verdi: TE DEUM (16’)
Vivaldi: GLORIA (SATB & SSAA) (30’)
Vivaldi: MAGNIFICAT (23’)

Other suggested works will be considered.

Your selections must be confirmed and approved by MAP's Music Director......