Peter Tiboris, General Music Director and Artistic Director

PRESENTS

“Festival Annuale dei Grandi Cori Americani in Italia”

Fifth Annual
The Great & Grand American Choral Series in Italy:
Florence · Verona · Venice · Lake Garda
Friday, May 31, 2019 – Sunday, June 9, 2019
Open to all choruses in North & South America, Europe, and Asia
MidAm International
Peter Tiboris, General Music Director

PRESENTS

THE FIFTH ANNUAL

GREAT AND GRAND

AMERICAN CHORAL

SERIES IN ITALY

FLORENCE & VERONA/VENICE/LAKE GARD

FRIDAY, MAY 31 - SUNDAY, JUNE 9, 2019

FEATURING

ORCHESTRA DA CAMERA FIORENTINA

& WORLD CLASS SOLOISTS

Basilica di Santa Croce in Firenze

MONDAY & WEDNESDAY

JUNE 3 & 5, 2019

Openings for four distinguished guest conductors
and their 60-voice choirs to perform a major
oratorio with Orchestra da Camera Fiorentina in
the Basilica di Santa Croce in Firenze.

Sant’ Anastasia in Verona

THURSDAY, JUNE 6, 2019

Featuring 20-minute solo a cappella
performances in Sant’ Anastasia in Verona
scheduled for visiting choirs.

Specially designed tours and events in Florence, Verona, Venice, and Lake Garda included, all with licensed guides.

Per-person Registration Deadline: November 15, 2018

For further information call or email James Redcay, Director of Program Development,
at 212-239-0205, ext. 223, or jredcay@midamerica-music.com
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THE INCREDIBLE 2019 MUSIC & CULTURAL TOUR PROGRAMS IN EUROPE - OUR 36TH SEASON

Peter Tiboris, General Director and Music Director

FLORENCE: MAY 31 - JUNE 9
(Florence & Verona/Venice/Lake Garda)
Basilica di Santa Croce, Florence
Sant’Anastasia, Verona

PARIS: JUNE 7 - 16
Performances in the home church of Gabriel Fauré:
Paroisse Catholique de la Madeleine

VIENNA/SALZBURG: JUNE 14 - 23
Minoritenkirche, Vienna
Müllnerkirche, Salzburg

VIENNA/SALZBURG: JUNE 14 - 23
(For Orchestra and Wind Ensembles):
Oberlaa Theater, Vienna
Müllnerkirche, Salzburg

WARSAW/KRAKOW: JUNE 14-23
Holy Cross Church, Warsaw
All Saints Church, Warsaw
St. Mary’s Basilica, Krakow

LISBON/PORTO: JUNE 21 - 30
Palácio Nacional de Mafra, Mafra
Igreja de São Roque, Lisbon
Sé do Porto, Porto

PRAGUE/BERLIN: JUNE 21 - 30
The Church of St. Simon and St. Jude, Prague
Berliner Gedächtniskirche, Berlin

ISLAND OF SYROS & ATHENS, GREECE
15TH ANNUAL INTERNATIONAL FESTIVAL OF THE AEGEAN
JULY 10 - 24
(The Festival opens Sunday, July 14)
Apollo Theater, Syros (1864)
St. Nicholas Cathedral, Syros
Greek Orthodox Church of St. Mary’s Birth (1867) Xroussa, Syros

All initial per-person registration deadlines for all programs: November 15, 2018.

CHANGING LIVES ONE CONCERT AT A TIME

For more information, contact James Redcay, Director of Program Development
at (212)239-0205 x223 or jredcay@midamerica-music.com
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MAP STATS:

1,369 Concerts Worldwide
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11 Concerts in Alice Tully Hall at Lincoln Center
171 Concerts at the Festival of the Aegean (Syros, Greece)
70 Concerts in Europe (Austria, Czech Republic, Germany, Great Britain, Italy, Russia, France)
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Peter Tiboris, General Music Director

CHANGING LIVES
ONE CONCERT AT A TIME

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www.midamerica-music.com
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2019 THE GREAT AMERICAN CHORAL SERIES IN ITALY

Registration Deadline: November 15, 2018

Two major public performances in Basilica di Santa Croce in Firenze.
(http://www.santacroceopera.it/)
On Monday, June 3 and Wednesday, June 5

Rutter’s Mass of the Children
Cheryl Dupont, conductor
Executive/Artistic Director, New Orleans Children’s Chorus
Executive/Artistic Director Crescent City Choral Festival
ACDA National R&R Chair for Children & Community Youth
http://www.neworleanschildrenscchorus.org/noc/staff/

Vivaldi’s Gloria
Peggy Dettwiler, conductor
Mansfield University, Mansfield, PA

Terre Johnson’s The Story of a Soul
(World Premiere)
Terre Johnson, conductor
Houston Baptist University, Houston, TX

Forrest’s Lux
Bryson Mortensen, conductor
Virginia Wesleyan University, Norfolk, VA

Schubert’s Mass in G Major
Clell Wright, conductor
Hardin-Simmons University, Abilene, TX

Mozart’s Coronation Mass, K. 317
Stanley Thurston, conductor
Heritage Signature Chorale, Washington, DC

Dan Forrest’s Requiem for the Living
Joshua Oppenheim, conductor
Kansas State University, Manhattan, KS

Orchestra da Camera Fiorentina (www.orcafi.it)
Giuseppe Lanzetta, Founder and Music Director
Peter Tiboris, Principal Guest Conductor (Direttore Ospite Principale)
& World Class Soloists

Plus A cappella solo performances by visiting choirs
In Sant’Anastasia in Verona.

Basilica di Santa Croce in Firenze
Sant’ Anastasia in Verona
2019 THE GREAT AMERICAN CHORAL SERIES IN ITALY: Itinerary

Day 1 - Friday, May 31, 2019 - Florence

- **Arrive** in Firenze. MidAm International, Inc. staff and Custom Travel of Firenze staff will meet you at the airport and transfer you to Hotel Adriatico (http://www.hoteladriatico.it/en/), Adler Hotel (http://www.hoteladlercavalieri.com/), Hotel Glance (http://www.glancehotelflorence.com/en/) for check-in. These are the three residency hotels located in central Firenze. (A decision as to hotel assignments will be made by February 1, 2019.)
- **7:00 PM-8:00 PM:** **Organizational meeting** at Caffè Gilli and Caffè Pawszowski with MidAm and Custom Travel of Firenze staff. Order food on own.

Day 2 - Saturday, June 1, 2019 - Florence

- Breakfast
- 9:30 AM-12:30 PM: Rehearsal with piano at the residency hotel.
- 12:30 PM: Lunch on-your-own.
- 2:00 PM-5:00 PM: **First Tour:** A guided general tour of Santa Maria Novella Church, Academy of Fine Arts, and Duomo Complex; entrance fee, bus, professional guide, personal broadcast microphones, and hearing devices are all included.

**Tour Description:** Santa Maria Novella Church – Academy of Fine Arts – Duomo Complex

A short walk from the hotel and you will be at Santa Maria Novella that ranks just behind Santa Croce, Florence’s most important Church. The mother church of the city’s Dominican order was founded in 1246. Both the façade and the interior are outstanding, the latter home to a trio of captivating fresco cycles and one of the most influential paintings of the early Renaissance.

The first fresco cycle lies in Cappella Strozzi. Sponsored by the banker Filippo Strozzi (1489), the paintings are by Filippino Lippi and deal with episodes from the life of Strozzi’s namesake.

The second and most important cycle, a work by Ghirlandaio is ranged around the chancel. Commissioned by a banker Giovanni Tornabuoni, the themes are “Life of John the Baptist” and “Life of the Virgin” (1485).

Masaccio’ fresco “The Trinity” (1427) was one of the Renaissance works in which the new idea of mathematical proportion was successfully employed.

From Santa Maria Novella, a walk through the elegant and fashionable shopping area (formerly the banking area during the Renaissance) and you reach the Academy of Fine Arts. Only the Uffizi is more visited than the Galleria dell’Accademia, whose crowds are lured by the most famous Renaissance image of them all: Michelangelo’s David.

Carved from a single piece of thin and fault-riddled marble by Michelangelo at the age of 26 in 1501, the statue remained in Piazza Della Signoria until 1873. Its theme of David and Goliath was chosen for its parallels with Florence’s recent history, evoking the city’s belated liberation and its ability to withstand more powerful foes. Away from David the gallery contains other Michelangelo’s works, “St Matthew”, and four “Slaves”, all uncompleted and intended for the tomb of Pope Julius II.

The Tour will finish at Piazza del Duomo and the great Cathedral. *(Tour descriptions courtesy of Custom Travel of Firenze, Italy)*
Day 3 – Sunday, June 2, 2019 – Florence

- Breakfast
- 9:30 AM – 12:30 PM: rehearsal in hotel
- 2 PM – 5 PM: **Second Tour**: Ponte Vecchio and Uffizi Gallery; entrance fee, bus, professional guide, personal broadcast microphones, and hearing devices are all included.

**Tour Description: Ponte Vecchio - Uffizi Gallery**

A short walk along the bank of Arno River and you will be facing Ponte Vecchio, built in 1345. With its load of overhanging shops and buildings, it is one of Florence’s most familiar images. Over the centuries it has survived countless floods and the havoc of war and civil strife. In World War II it was the only bridge spared during the Nazi retreat from the city.

Galleria degli Uffizi holds the world’s finest collection of Renaissance paintings. All famous names of Italian art are here, not only the Renaissance masters but also painters from the country’s early medieval, Baroque, and mannerist heyday. The building that houses the collection was built in 1560 and spreads across some 80 rooms. Any brief description can only touch on its absolute highlights.

The prelude to the collection starts with the medieval Giotto and Cimabue’s “Maestà”, followed by the gothic works of Simone Martini and Gentile da Fabriano who paved the way for the Renaissance with Masaccio, Paolo Uccello, Piero della Francesca, and Filippo Lippi precursor of the sophisticated Botticelli’s “Primavera” and “Birth of Venus”. Leonardo’s mystery will appear in his “Annunciazione” and the unfinished “Adoration of the magi”.

As you progress and walk through the centuries, you will see not only the painting by Michelangelo, the “Tondo Doni”, but also Raphael’s early work “Madonna del Cardellino” and the mature portrait of Pope Leo X. Influenced by Raphael, Titian’s “Venus of Urbino”, one of the most explicit nudes in Western art is also here. Caravaggio’s “Medusa” and “Sacrifice of Abraham and Isaac” bear the standard in marked contrast and introspective portraits.

*(Tour descriptions courtesy of Custom Travel of Firenze, Italy)*
Inside of Uffizi Gallery

Uffizi from outside

Ponte Vecchio

- Return to hotel.
- Evening free to stroll central Firenze and dine.

Day 4 – Monday, June 3, 2019 – Florence

- Breakfast
- Morning free
- 3:30 PM-5:30 PM: Generale with full orchestra and soloists.
- 7:30 PM: Concert in Basilica di Santa Croce in Florence

Day 5 – Tuesday, June 4, 2019 – Florence

- Breakfast
- 9:30AM-12:30 PM: Rehearsal in hotel.
- Lunch on own.
- 2:00-5:00 PM: Third Tour: Santa Trinita, Pitti Palace, and Boboli Gardens; entrance fee, bus, professional guide, personal broadcast microphones, and hearing devices are all included.
Tour Description: Ponte Santa Trinita – Pitti Palace – Boboli Gardens

Walk across Ponte Vecchio keeping an eye at the Corridoio Vasariano, the covered passage-way built for Cosimo dei Medici to link Palazzo Vecchio, political residence to Palazzo Pitti, private residence, across the river.

Few palaces are as colossal as the Palazzo Pitti. Built in 1460 by the Pitti family, a banking dynasty, the project was so financially draining that the family was forced to sell it; it was bought and further enlarged by Cosimo I Medici. Today it contains a cluster of museums, of which the most important is Galleria Palatina, home to much of the Medici’s collection.

Orientation around the gallery’s many rooms can be confusing. The collection’s real highlights lie in the ornate state rooms where the paintings are arranged four or six deep. The Gallery has no fewer than 12 works by Raphael, among which are “Madonna of the Chair” and the “Veiled Woman”. Several penetrating portraits figure among the 14 paintings by Titian. The most celebrated is “Portrait of English Man” and “Mary Magdalen”. The many other painters represented include Caravaggio, Filippo Lippi, Andrea del Sarto, Rubens, and Tintoretto.

Behind the Palazzo Pitti lies Florence’s principal park. Giardino di Boboli was created by Cosimo I Medici in 1549 and open to the public in 1766. The park’s trees, formal gardens, walk-ways, and fountains provide a green and peaceful retreat.

(Tour descriptions courtesy of Custom Travel of Firenze, Italy)

Boboli Garden

Palazzo Pitti

• Return to hotel.
• Evening free to stroll central Firenze and dine.

Day 6 – Wednesday, June 5, 2019 – Florence

• Breakfast
• Explore Florence on your own/ Shopping
• 3:30 PM-5:30 PM: Generale with full orchestra and soloists.
• 7:30 PM: Concert in Basilica di Santa Croce in Florence
Maestro David Rayl conducts Schubert's Mass in G with American Choirs and Orchestra da Camera Fiorentina in Auditorium di Santo Stefano al Ponte in Firenze, June 10, 2015

Maestro David Thye conducts Mozart’s Missa Brevis K. 220 with American Choirs and Orchestra da Camera Fiorentina in Auditorium di Santo Stefano al Ponte in Firenze, June 10, 2015
The choir delivers an exquisite performance in front of the altar in Basilica di Santa Croce in Florence on June 4, 2018
Day 7 – Thursday, June 6, 2019 – Half day Verona tour, Overnight in Verona

• Breakfast
• 7:30 AM: check-out from your residence hotel in Florence
• 8:30AM – noon: private coach transfer to Verona, check-in Hotel Tower
  ([www.montresorgroup.com](http://www.montresorgroup.com))
• 2:00 PM-5:00 PM: Fourth Tour: Half-day Verona City Tour. Entrance fee, bus, professional guide, personal broadcast microphones, and hearing devices are all included.

**Tour Description:**
Refined, relaxed and romantic, Verona is the northeast Italy’s second most alluring historic city after Venice. It is also one of the country’s most prosperous cities thanks to its position along trade routes to the north, south, east and west. In the past it was a thriving Roman colony for the same reason, and later became a prominent city-state under the rule of the Scaligeri, its medieval overlords. Rule by Milan’s Visconti and the Venetian Republic followed, with Venice retaining control until the arrival of Napoleon. From then on, Verona remained under the yoke of Austrian rule until Italian unification.

Exploring the old city is straightforward and enjoyable. Museums and monuments abound, most of them within easy walking distance of one another. The Piazza Bra is home to the Verona Arena, the third largest amphitheater in the Roman world. The Piazza delle Erbe, the hearth of the city in medieval times, contains the site of the original Roman forum. Sant’Anastasia, built between 1280 and 1400, stands as Verona’s largest gothic church built for the Dominican Order. The Casa di Giulietta (Juliet’s House) located close to the Scaligeri tombs and complete with balcony and a statue of the famous heroine, transports visitors back into the classic tale of Shakespeare’s Romeo and Juliet. The house dates from the 13th century and the family coat of arms can still be seen on the wall. A slight problem is the balcony itself, which overlooks the courtyard – it was added in the 20th century. But that's of no matter to the hundreds of girls who every year step out onto it and gaze below seeking their Romeo among the meandering tourists.

5:30 PM-7:00 PM: rehearsal in Sant’Anastasia in Verona
7:30 PM: a cappella solo concert in Sant’Anastasia for those who wish to perform (each group has 20 minute music time), or evening free to explore.
Day 8 – Friday, June 7, 2019 – All day Venice tour, return to Verona overnight

- Breakfast
- 9:00 AM: private coach departure Verona for Venice with tour guide
- 10:30 AM: arrive Venice, transfer to Private Motor boats, and start Venice City Tour
- **Fifth Tour:** Venice City Tour. Entrance fee, bus, professional guide, personal broadcast microphones, and hearing devices are all included.

**Tour Description:**
The world’s most beautiful city rarely disappoints. “I’d rather be in Venice on a rainy day than in any other capital on a fine one,” exclaimed author Herman Melville in 1857, capturing the allure of a city whose magic casts its spell year-round - whether you visit in the depths of winter, an icy mist spreading chill over the encircling lagoon, or in the shimmering, energizing heat of summer when the canals, ancient churches, and endless palaces are dappled with the shifting light of the Mediterranean sun. The city remains as close as the real world gets to a fairy tale.

Venice is divided into sestieri or districts, three on either side of the Grand Canal. There can be no more beautiful urban thoroughfare than the Grand Canal, the broad waterway that winds in a mesmerizing and serpentine loop though the ancient heart of Venice, by far the best introduction to the city. Wherever and however you arrive in the city, your first thought should be to board one of the lumbering vaparetti, or water-buses, that ply its palace-lined length - an unforgettable odyssey of sights and sounds and an eye-opening glimpse of daily life in Venice - before plunging straight into St. Mark’s Square.

St Mark’s Square is “the most beautiful drawing room in Europe,” said Napoleon of Piazza San Marco, which provides the setting for some of the city’s foremost buildings, such as St Mark’s Basilica, the Doge’s Palace, the Campanile, and the Correr Museum, whose displays provide a fascinating insight into Venice’s long history. Afterwards, escape the crowds of St. Mark’s Square for one of the city’s smaller squares. Campo Santo Stefano or Campo Santa Margherita are the best to sample intimate areas of the city not yet typically crowded with tourists.

- 8:00 PM: finish city tour, transfer by private motor boats for bus transfer back to Verona
- 10:00 PM: arrive Hotel Tower in Verona
Day 9 – Saturday, June 8, 2019 – All day Lake Garda (Evening back to Florence)

• Breakfast
• 9:30 AM: check-out and store the luggage on private coach
• 10:00 AM: arrive Sirmione, Sixth Tour: Half-day Lake Garda Tour. Entrance fee, bus, professional guide, personal broadcast microphones, and hearing devices are all included.

Tour Description:
Lake Garda is Italy’s largest and most scenically diverse lake. Its green and verdant southern coast extends to the hillier slopes and cliffs of its northern edges, before returning in the shadow of its mountain-backed eastern flanks. The village of Peschiera, nestled in a snug harbor and dominated by a formidable Venetian fortress, sits at the southeastern end of the lake, while the hotel Sirmione remains the most popular resort among tourists, jutting out into the lake itself from its southern shore. Boats embark here for most of the lakeside villages which offer the most breathtaking views of the lake, villas and gardens invisible from the road. Desenzano, Garda’s largest town on the southwestern cost of Lake Garda is renowned for its famous wines. The hotel Gardone, on the western coast and once the lake’s most elegant resort, marks the start of Lake Garda’s most spectacular upland scenery. Riva del Garda is Lake Garda’s best known resort at its northern tip.

• 2:00 PM-4:30 PM: lake cruise with tour guides

Lake Garda

• Lunch in a restaurant in Sirmione (this is part of the package)
• 4:00 PM-7:00 PM: private coach transfer from Verona to Florence, stop by highway restaurant for dinner on own.
• 7:00 PM: check-in Hotel Novotel (www.novotel.com) in Florence

Day 10 - Sunday, June 9, 2019 – Departure

• Breakfast
• Check-out
• Depart by coach for Firenze airport to return home

Subject to change without notice; Published on August 15, 2018; disregard all previous documents
“What could be better than singing some of the world's most beautiful music in one of the world's most enchanting cities? The guided tours were excellent—the tour of the Uffizi was the best museum tour I’ve ever taken. Our 9 days in Florence were magical.” (2015)

--David Rayl, Director of Choral Programs and Associate Dean for Graduate Studies in Music in Michigan State University

“As expected the quality of the total festival experience never disappoints. Having brought groups to New York and Carnegie Hall, Syros, Greece, and now to Florence for both me as conductor and my singers has been a high point of the year. My singers always come back excited to be "experienced choral singers" with a higher regard for the choral art. As my colleague and fellow conductor, Raymond F. Weidner told me upon our return to the US, "...The festival was a wonderful experience- one of the best musical events I’ve experienced in years." I could not have expressed it better.” (2015)

--Kenneth A. DeBoer, Conductor of The Piedmont Chorale, Charlotte, North Carolina

Music Director Peter Tiboris conducts Schubert’s Mass in G with American Choirs and Orchestra da Camera Fiorentina in Auditorium di Santo Stefano al Ponte in Firenze, June 12, 2015
Residency Costs and Payment Schedule:

Total cost is €2295 Euros (For example: at an exchange purchase rate of 1.08 = $2478.6) per person, based on double occupancy. This includes events, accommodations, transfers, & all tips, gratuity, and VAT taxes described in the day to day itinerary and specifically itemized on the “inclusions” page. This price does not include airfare to Firenze. Single supplement occupancy is € 3595 Euros (€1300 additional). Note that single rooms are limited. Triple rooms are occasionally available and the cost per person is the same as double room occupancy, €2295 Euros per person.

At the time of receiving your FIRST PER PERSON DEPOSIT with MidAm International, Inc., your dollar purchase exchange rate for your ensemble will become fixed and firm in dollars, and this dollar amount is computed based on the dollar purchase exchange rate for that day which is published at the end of the business day in all newspapers. Please note that MidAm will add “.1” to the total published bank rate to cover dollar to euro wire and transfer costs as well as any and all bank commissions charged by our European Bank (Alpha Bank). From this point forward the dollar amount for this program will remain unchanged, regardless of whether the dollar weakens or strengthens for the remainder of your payment deposits. This tour is priced in EUROS because all travel services in Europe are paid in EUROS not dollars to the providers.

Spouses, friends, and families are welcome to be part of the residency. The package described here applies to them as well.

**COMPLIMENTARY PACKAGE(S)**

The initial per-person deadline for registration for this residency is November 15, 2018. A free land package (based on double occupancy) is provided for every thirty persons who register by November 15, 2018 (30 registrations then #31 is free; registrations of 32 to 61 then #62 is free; registrations 63 to 92 then #93 is free, etc). The initial per-person first payment on the package is $400 per-person (see below).

Note:
If the conductor is a "guest conductor", with a chorus of minimum 60, his free package does not count in the above calculation.

The number of participants is a combination of performers and non-performers all taking the residency package. Non-performers are family, friends, chaperones, etc.

**DEPOSIT DEADLINES:**

- $400 per person on or before November 15, 2018.
- $400 per person on or before January 15, 2019.
- $500 per person on or before March 15, 2019.
- Balance due on or before May 1, 2019.
ALL CHECKS ARE PAYABLE IN US DOLLARS TO: MIDAM INTERNATIONAL, INC. Please forward your payment (one check per group) along with the registration form (one form per group) to:

Ms. Zui Tao  
MidAm International, Inc.  
39 Broadway, Suite 3600 (36th FL)  
New York, NY 10006  
ztao@midamerica-music.com

All deposits and payments are non-refundable and non-transferable to the group’s unpaid balance, should an individual cancel their participation. Cancellation insurance, therefore, is recommended.

Please visit www.travelexinsurance.com or call 1-800-228-9792 to inquire about trip cancellation insurance.

AIRFARES TO AND FROM FIRENZE ARE THE RESPONSIBILITY OF THE PARTICIPATING ENSEMBLES & INDIVIDUALS. If your air arrival is at an alternate airport (Milan/Rome), you need to arrange transport to Firenze at your own cost which we can provide an estimate. Please consult with your personal travel agent and internet search engine for the best possible price. Also, MidAm International, Inc. has had a travel relationship with Tzell Travel in NYC for 33 years. It is recommended that you contact Nanette Gould, their representative, and have her investigate an airfare on your behalf. You are under no obligation to take the airfare she proposes.

Nanette Gould: NGould@Tzell.com or 212-944-2121 x2430.

If you are a US citizen, a valid passport is required but no visa is required.  
If you are NOT a US citizen, please check with your embassy regarding entry requirement to Italy.

Land Package Inclusions (for each residency package):

**PERFORMANCE/ARTISTIC ADMINISTRATION:**
1. Two major public performances Santa Croce in Florence on June 3 and June 5. The first one on June 3 will feature the visiting guest conductors and their 60 voice choirs with Orchestra da Camera Fiorentina and world-class soloists; the second concert on June 5 will combine all of the choirs in a major oratorio with Orchestra da Camera Fiorentina and world-class soloists under a special guest conductor.
2. One a cappella concert in Verona on June 6 (for those choirs who elect to perform under their own directors). A minimum of three groups must agree to do the a cappella solo performance before it can go forward.
3. Distinguished guest conductors.
4. Orchestra da Camera Fiorentina.
5. World-class soloists.
6. Professional accompanists and language coaches.
7. Audience management of concerts in cooperation with Custom Travel of Firenze, Italy.
9. Internet posting and updating.
11. Complimentary concert DVD sent to each director of their concert (pending approval of the Orchestra da Camera Fiorentina musicians union).
12. Publicity, management, and audience development of your concert in Firenze.
13. Complimentary concert poster given to each participant at the conclusion of the tour.
LODGING/GROUND TRANSPORTATION/BOARD:
14. Seven (6) nights in Firenze, double occupancy at some of the following or similar: Hotel Adriatico (http://www.hoteladriatico.it/en/), Adler Hotel (http://www.hoteladlercavalieri.com/), Hotel Glance (http://www.glancehotelflorence.com/en/); two (2) nights in Verona, double occupancy at Hotel Tower (www.montresorgroup.com); one (1) night in Hotel Novotel (www.novotel.com) in Florence. Single occupancy is €3595 Euros (€1300 Euros additional) when singles are available. Triples are in limited supply, and the cost per person is still €2295 Euros per person.
15. Package includes all local taxes, gratuities and Value Added Tax (VAT).
16. MidAm International, Inc. and Custom Travel of Firenze personnel on site in the hotel during your residency.
17. MidAm International, Inc. manages all travel details during the tour on your behalf with Custom Travel of Italy, a company whose expertise is in concert music travel for incoming ensembles.
18. Nine (9) breakfasts.
19. Lunch in a restaurant Sirmione (June 8)
20. Bus transfer from Firenze to Verona (June 6) will be available. Bus transfer from Verona to Venice and back (June 7) will be available. Bus transfer from Verona hotel to Lake Garda and Lake Garda to Florence (June 8) will be available.
21. Bus transfers to all tours, rehearsals, and concerts; as needed. Airport transfers will be available on May 31, upon arrival and June 9, for departure to and from the Firenze airport.
22. English-speaking guides.
23. Escorts on busses from all locations.
24. Free package(s), see page 17.
25. Assistance with purchasing international flight tickets to and from Firenze when requested.

SIX TOURS (see description in itinerary – Entrance fee, bus, professional guide, personal broadcast microphones, and hearing devices are all included.).

26. First Tour: Santa Maria Novella Church, Academy of Fine Arts, and Duomo Complex (Florence);
27. Second Tour: Ponte Vecchio and Uffizi Gallery (Florence);
28. Third Tour: Santa Trinita, Pitti Palace, and Boboli Gardens (Florence);
29. Fourth Tour: Verona City tour (Verona)
30. Fifth Tour: Venice City tour (Venice).
31. Sixth Tour: Lake Garda and lake cruise (Lake Garda)

Land Package Exclusions:
1. Your round-trip air fare to Italy.
2. All lunches and dinners (except the lunch in Sirmione on June 8).
3. Purchase of your choral music.

Ms. Zui Tao
Program Director for MidAm International
Executive Associate to General Director
39 Broadway, Suite 3600 (36th FL)
New York, NY 10006
Email: ztao@midamerica-music.com
Office #: 212-239-0205 – ext. 293
Direct office #: 212-736-1617
Fax #: 212-563-5578
History of The Great American Choral Series in Firenze (Florence), Italy

June, 2018
Location: Basilica di Santa Croce, Florence, Italy
Orchestra: Orchestra da Camera Fiorentina

- Requiem – Rutter
- Stabat Mater – Rossini
- Symphony No. 41 “Jupiter” – Mozart
- Ave Maria Mass – Edwards

Participating Choirs
- São Paulo Ensemble, São Paulo, Brazil (Sérgio Eduardo Martineli de Assumpção, Director)
- Coro Lux, Albuquerque, NM (Bradley Ellingboe, Director)
- North Stuart Baptist Church and Treasure Coast Community Singers, Stuart, FL (Doug Jewett, Director)
- Junior League of Birmingham Choral Group, Birmingham, AL (Amy Murphy, Director)
- Laguna Beach Chorale, Laguna Beach, CA (Daniel Resch, Director)
- Great Falls College Community Choir, Great Falls, MT (Cynthia Claborn Stevens, Director)
- The Master Singers, Phoenix, AZ; Sun Valley Community Church Choir, Tempe, AZ (Dave Thye & Marlynn Rey, Directors)
- Oswego Festival Chorus, Oswego, NY (Mihoko Tsutsumi, Director)
- The Chancel Choir and Masterwork Chorale of First United Methodist Church of San Diego, CA (Stanley Wicks, Director)

April, 2017
Location: Basilica di Santa Croce, Florence, Italy
Orchestra: Orchestra da Camera Fiorentina

- Ergo Interest – Mozart
- Adagio for Strings – Barber
- Salve Regina – Schubert
- Requiem – Faure

Participating Choirs
- Vintage High School Italy Tour Choir; Napa, CA (Mark Teeters, director)
June, 2016
Location: Basilica di Santo Spirito, Florence, Italy
Orchestra: Orchestra da Camera Fiorentina

“Ah, Perfido!”, Op. 65 – Beethoven
Symphony No. 8 in B minor, D.759 – Schubert
“And the Glory of the Lord” and “Hallelujah Chorus” from The Messiah – Handel
Magnificat RV 610 – Vivaldi
Mass No. 2 in G Major – Schubert
Missa brevis Sancti Joannis de Deo “Little Organ Mass”, Hob. XXII:7 - Haydn
WORLD PREMIERE: Song of the Captive – Terre Johnson

Participating Choirs:
University of Nevada, Reno Symphonic Choir (Paul Torkelson, Director)
Symphony Chorus of New Orleans (Steven Edwards, Director)
The Sanctuary Choir of Vestavia Hills Baptist Church (Terre Johnson, Director)
Lake Tahoe Community College Tahoe Choir (Anna Helwing, Director)
The Augsburg Singers (Peter Amnell Hendrickson, Director)
Knox Choir (Earl Rivers, Director)

June, 2015
Location: Auditorium di Santo Stefano al Ponte, Florence, Italy
Orchestra: Orchestra da Camera Fiorentina

Coriolan Overture- Beethoven
Symphony #7-Beethoven
Magnificat- Vivaldi
Requiem- Faure
Missa Brevis K.220 - Mozart
Mass in G – Schubert

Participating Choirs:
Southwestern Master Chorale; Fort Worth, Texas (David Thye, Director)
Sine Nomine Choral Society of Central Oklahoma; Shawnee, Oklahoma (Herb Moring, Director)
Southern California Chorale; Loma Linda, California (Noemi Tanada, Director)
Salem College Choirs; Winston-Salem, North Carolina (Sonja Sepulveda, Director)
Montclair State University Choral Ensemble; Upper Montclair, New Jersey (Heather Buchanan, Director)
Michigan State University Choral Union; East Lansing, Michigan (David Rayl, Director)
Fort Myers Symphonic Mastersingers, Chancel Choir, First Presbyterian Church of Bonita Springs; Florida (Jeffrey Faux, Director)
Piedmont Chorale; Charlotte, North Carolina (Ken DeBoer, Director)
2019 MIDAM INTERNATIONAL

Repertoire Suggestions

Beethoven: CHORAL FANTASY (20’)
Beethoven: MASS IN C, Op. 86 (45’)
Bach: MAGNIFICAT (28’)
Brahms: NÄNIE (13’)
Brahms: GESANG DER PARZEN (12’)
Brahms: SCHICKSALSLIED (16’)
Bruckner: MISSA SOLEMNIS (36’)
Bruckner: PSALM 150 (9’)
Charpentier: TE DEUM H. 146 (24’)
Cherubini: REQUIEM IN C MINOR (40’)
Copland: CANTICLE OF FREEDOM (13’)
Debussy: L’ENFANT PRODIGUE (35’)
Dvořák: TE DEUM (19’)
Fauré: REQUIEM, Op. 48 (37’)
Forrest: REQUIEM FOR THE LIVING (39’)
Franck: PSALM 150, M. 69 (5’)
Gjeilo: SUNRISE MASS (34’)
Handel: CORONATION ANTHEMS (4) (35’)
Handel: MESSIAH (EASTER PORTION) (82’)
Haydn: SALVE REGINA (20’)
Haydn: TE DEUM (9’)
Hayes: GLORIA (20’)
Hayes: TE DEUM (14’)
Hayes: REQUIEM (35’)
Holst: CHORAL FANTASIA (17’)
Kodály: MISSA BREVIS (28’)
Kodály: PSALMUS HUNGARICUS (23’)
Kodály: TE DEUM (22’)
Lauridsen: LUX AETERNA (27’)
Mendelssohn: TU ES PETRUS (6’)
Mendelssohn: PSALM 114 (13’)
Mozart: CORONATION MASS, K.317 (26’)
Mozart: MISSA BREVIS IN C MAJOR, K.220 (16’)
Mozart: MISSA BREVIS IN D MINOR, K.65 (13’)
Mozart: MISSA BREVIS IN G MAJOR, K.49 (18’)
Mozart: MISSA BREVIS IN F MAJOR, K.192 (21’)
Mozart: LITIANIAE DE VENERABILI ALTARIS SACRAMENTO, K.243 (35’)
Mozart: REGNIA COELI, K.276 (8’)
Mozart: REQUIEM, K.626 (Süssmayr) (51’)
Mozart: SOLEMN VESPERS, K.339 (26’)
Mozart: TANTUM ERGO, K.142 & K.197 (10’)
Poulenc: GLORIA (25’)
Poulenc: STABAT MATER (31’)
Purcell: ODE TO ST. CECILIA (50’)
Rutter: CANTICLES OF CREATION (35’)
Rutter: GLORIA (17’)
Rutter: TE DEUM (10’)
Rutter: MAGNIFICAT (39’)
Rutter: MASS OF THE CHILDREN (35’)
Rutter: REQUIEM (35’)
Rutter: WHEN ICICLES HANG (22’)
Schubert: KYRIE IN F MAJOR (5’)
Schubert: MASS #1 IN F MAJOR (17’)
Schubert: MASS #2 IN G MAJOR (24’)
Schubert: MASS #3 IN B-FLAT MAJOR (25’)
Schubert: MASS #4 IN C MAJOR (20’)
Schubert: MASS #5 IN A-FLAT MAJOR (46’)
Schubert: STABAT MATER (40’)
Schubert: TANTUM ERGO (5’)
Schumann: REQUIEM (38’)

Subject to change without notice; Published on August 15, 2018; disregard all previous documents
Schubert: MASS #1 IN F MAJOR (17’)
Schubert: MASS #2 IN G MAJOR (24’)
Schubert: MASS #3 IN B-FLAT MAJOR (25’)
Schubert: MASS #4 IN C MAJOR (20’)
Schubert: MASS #5 IN A-FLAT MAJOR (46’)
Schubert: STABAT MATER (40’)
Schubert: TANTUM ERGO (5’)
Schumann: REQUIEM (38’)
Schumann: REQUIEM FÜR MIGNON (13’)
Thompson: TESTAMENT OF FREEDOM (23’)
Thompson: FROSTIANA (29’)
Vaughan Williams: FIVE MYSTICAL SONGS (20’)
Vaughan Williams: SERENADE TO MUSIC (14’)
Verdi: STABAT MATER (12’)
Verdi: TE DEUM (16’)
Vivaldi: GLORIA (SATB & SSAA) (30’)
Vivaldi: MAGNIFICAT (23’)

Other suggested works will be considered.

Your selections must be confirmed and approved by MAP’s Music Director......