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# MidAmerica Productions, Inc.

Peter Tiboris, General Director

Since 1983

## 36<sup>th</sup> Season at Carnegie Hall

### By Guest Conductor

- Accurso, Michael** (Holy Name of Jesus Cathedral, Raleigh, NC): Handel's CORONATION ANTHEMS (ZADOK THE PRIEST, THE KING SHALL REJOICE, and LET THY HAND BE STRENGTHENED) – June 16, 2019
- Adams, Ray** (Indian River Charter High School, Vero Beach, FL): Rutter's TE DEUM and GLORIA – March 31, 2019
- Ashley, Carl** (First Baptist Church, Goldsboro, NC): Poulenc's GLORIA – April 28, 2019
- Bacon, Jr., Brian** (MidAmerica Productions): Hayes' TE DEUM and MAGNIFICAT – June 10, 2019; Ellingboe's REQUIEM – June 16, 2019
- Ballard, Michael** (Central Baptist Church, Paris, KY): Beethoven's HALLELUJAH; Thompson's THE LAST WORDS OF DAVID; Mendelssohn's HE, WATCHING OVER ISRAEL; Hayes' TO LOVE OUR GOD; Berry's AT THE NAME OF JESUS; Fettke's THE MAJESTY AND GLORY OF YOUR NAME; Marshall's MY ETERNAL KING; Rutter's THE LORD BLESS YOU AND KEEP YOU – June 1, 2019
- Bass, James** (University of California Los Angeles): Poulenc's GLORIA – June 16, 2019
- Bass, Randol** (Composer): Bass' GLORIA and PASSAGE INTO SPIRIT – May 11, 2019
- Biddlecombe, Tucker** (Vanderbilt University): Lauridsen's LUX AETERNA – February 17, 2019
- Billingham, Lisa** (George Mason University): Forrest's REQUIEM FOR THE LIVING – May 27, 2019
- Boers, Geoffrey** (University of Washington): Lauridsen's LUX AETERNA – March 31, 2019
- Borns, Daniel** (Greenwood Community High School, IN): Gjeilo's SUNRISE MASS – June 10, 2019
- Brunner, David** (University of Central Florida): Brunner's O AULA NOBILIS, CLOTH OF GLORY, EARTHSONGS, SIMPLE BOAT, I AM IN NEED OF MUSIC, and A DIVINE VOICE SINGS THROUGH ALL CREATION – May 25, 2019
- Canton, Lisette** (York University, Toronto, ON): Fauré's REQUIEM – May 25, 2019
- Caston, Ben** (Southwestern Baptist Theological Seminary): Rutter's GLORIA; Mozart's MISSA BREVIS IN C MAJOR (K. 220) – May 11, 2019
- Chan, David** (Montclair Orchestra): Mozart's REQUIEM, K. 626; GRAND OPERA CHORUSES by Bizet, Mascagni, Mozart, Puccini, and Verdi – May 28, 2019
- Chang, Karl** (Crystal Children's Chorus, Cupertino, CA): Music for Treble Choir - April 21, 2019
- Cooper, Britt** (Walsh University, North Canton, OH): Haydn's MISSA IN TEMPORE BELLI (MASS IN TIME OF WAR), Hob. XXII/9 – June 10, 2019
- Cridle, Reed** (Utah Valley University): Mozart's VESPERAE SOLENNES DE CONFESSORE, K.339 – May 11, 2019

**Cunningham, Richard** (Grand River Chorus): Handel's CORONATION ANTHEMS (ZADOK THE PRIEST, THE KING SHALL REJOICE, and LET THY HAND BE STRENGTHENED) – June 10, 2019

**Curtis, Marvin** (Indiana University South Bend): MUSIC OF MARVIN CURTIS – April 28, 2019

**Dahlquist, David C.** (Payson Civic Chorale): Thompson's TESTAMENT OF FREEDOM; Vaughan Williams' LET US NOW PRAISE FAMOUS MEN – May 27, 2019

**Dala, Leslie** (Vancouver Bach Choir): Mozart's MASS IN C MAJOR, K. 317 (Coronation Mass) – May 25, 2019

**Dehn, Brian** (JSerra Catholic High School): Rutter's REQUIEM – April 28, 2019

**Floyd, Eva** and **Nelson, Kelly Ann** (University of Cincinnati and Young Professionals Choral Collective): Lauridsen's LUX AETERNA; William Menefield's PRISM – May 25, 2019

**Franklin, Jeshua** (Bethel College): Vaughan Williams' DONA NOBIS PACEM – May 11, 2019

**Frazes Hill, Cheryl** (Roosevelt University): Vaughan Williams' SERENADE TO MUSIC; Haydn's TE DEUM NO. 2 IN C MAJOR (EMPRESS MARIA THERESE) – April 21, 2019

**Garcia-Novelli, Eduardo** (Carthage College): Fauré's REQUIEM – March 31, 2019

**Gilpin, Greg** (Composer) – SKIP TO MY LOU; SWEET BETSY FROM PIKE; O SHENANDOAH; WAYFARING STRANGER; BILL BAILEY, WON'T YOU PLEASE COME HOME; OLD JOE CLARK; CRAWDAD SONGS; THREE PATRIOTIC TREASURES; arr. GILPIN – April 21, 2019

**Glysson, Scott** (California Polytechnic State University, San Luis Obispo): Rutter's REQUIEM – May 25, 2019

**Guillaume, Sydney** (Composer): Guillaume's NOU SE LIMYÈ, DOMINUS VOBISCUM, AU-DELÀ DU CHAGRIN, KANAVAL, YON MONN NOUVO – May 25, 2019

**Hoffman, Shulamit** (Viva la Musica): Forrest's REQUIEM FOR THE LIVING – June 16, 2019

**Holdhusen, David** (University of South Dakota): Vivaldi's GLORIA – May 27, 2019

**Imthurn, Melinda** (Women's Chorus of Dallas): Jocelyn Hagen's MOON GODDESS; Dessa and Jocelyn Hagen's CONTROLLED BURN, HOW CAN I KEEP FROM SINGING, arr. WALKER; Walker's THE TREE OF PEACE; Gjeilo's SONG OF THE UNIVERSAL – May 25, 2019

**Jaber, Thomas** (Rice University): Poulenc's GLORIA – June 10, 2019

**Johnson, James** (White Knoll High School, Lexington, SC): Vivaldi's GLORIA – April 28, 2019

**Johnson, John Paul** (George Ranch High School, Richmond, TX): Fauré's REQUIEM – June 16, 2019

**Joseph, Deanna** (Georgia State University): Vivaldi's GLORIA – April 21, 2019

**Karlin, Brett** (Master Chorale of South Florida): Haydn's CREATION – June 16, 2019

**Kinchen, Jr., James** (University of Wisconsin - Parkside): Mozart's MASS IN C MAJOR, K. 317 (Coronation Mass) – March 23, 2019

**Mathews, Chris** (Oklahoma Baptist University): Rutter's GLORIA – May 27, 2019

**Melendez, Marco**: Rutter's MASS OF THE CHILDREN – June 10, 2019

**Mennicke, David** (Concordia University): Fauré's REQUIEM – May 27, 2019

**Morrison, Bob** (First Baptist Church, Pensacola, FL): Thompson's THE PEACEABLE KINGDOM; Martin's COME TO THE MUSIC; Keveren/Willard's ALLELUIA; Beck's SONG OF EXALTATION; Rutter's WELLS JUBILATE and O CLAP YOUR HANDS – April 28, 2019

**Nesheim, Paul** (Augustana College): Vivaldi's GLORIA – June 1, 2019

**Oowski, Joseph** and **Berger, Brandon** (St. Michael-Albertville High School): Vaughan Williams' FIVE MYSTICAL SONGS: June 10, 2019

**Packwood, Gary** (Mississippi State University): Haydn's MISSA IN ANGUSTIIS "LORD NELSON MASS" in D MINOR, Hob. XXII: 11– April 21, 2019

**Porter, Michael** (Boise State University): Handel's CORONATION ANTHEMS (ZADOK THE PRIEST, THE KING SHALL REJOICE, and LET THY HAND BE STRENGTHENED) – May 25, 2019

**Poulson, Sterling** (Choral Arts Society of Utah): Fauré's REQUIEM – April 21, 2019

**Pu, Stephen** (Hollywood Master Chorale): Vaughan Williams' DONA NOBIS PACEM – June 16, 2019

**Ratledge, John** (University of Alabama - Tuscaloosa): Lauridsen's LUX AETERNA – March 23, 2019

**Reed, Jonathan** (Michigan State University): Mozart's VESPERAE SOLENNES DE CONFESSORE, K.339 – February 17, 2019

**Robinson, Russell** (University of Florida [Emeritus]): Schubert's MASS NO. 2 IN G MAJOR; Robinson's DE PROFUNDIS – June 16, 2019

**Roush, Clark** (York College, NE): Mozart's MASS IN C MAJOR, K. 317 (Coronation Mass) – June 1, 2019

**Schauer, Elizabeth** (University of Arizona): Haydn's MISSA CELLENSIS IN C MAJOR "MARIAZELLERMESSE", Hob. XXII: 8– April 28, 2019

**Schroeder-Dorn, Jill** (Summit Choral Society): Vaughan Williams' DONA NOBIS PACEM – June 1, 2019

**Scott, Kym** (West Virginia University): Gjeilo's SUNRISE MASS – March 31, 2019

**Seigel, Lester** (Birmingham Southern College): Finzi's REQUIEM DA CAMERA – May 27, 2019

**Sepulveda, Sonja** (Salem College): Rosephanye Powell's CRY OF JEREMIAH – June 1, 2019

**Sharlow, David** (Missouri Southern State University): Rutter's REQUIEM – June 10, 2019

**Sharp, Lahonda** (First United Methodist Church, Fulshear, TX): Vivaldi's GLORIA – May 11, 2019

**Shelton, Tom** (Westminster Choir College; National President, American Choral Directors Association): THE STAR-SPANGLED BANNER arr. Crabb; Mulholland's COME LET'S BE MERRY; Vivaldi's LAUDAMUS TE; Hatfield's FAMILY TREE; McClure's KYRIE (from Saint Francis in the Americas, A Caribbean Mass); Shelton's REMEMBER ME AS I WAS THEN; SHADY GROVE arr. Shelton; HOMELAND arr. Stroope – May 25, 2019

**Sinclair, Terri** (Community Presbyterian Church, Pinehurst, NC): Leavitt's MISSA FESTIVA; GOD BLESS AMERICA arr. Martin; BATTLE HYMN OF THE REPUBLIC arr. Wilhousky, HOW CAN I KEEP FROM SINGING arr. Mulholland – April 28, 2019

**Skirpan, Richard** (Loyola Blakefield): Mozart's VESPERAE SOLENNES DE CONFESSORE, K.339 – April 28, 2019

**Southard, Bruce** (Stockton Chorale): Rutter's MASS OF THE CHILDREN – June 1, 2019  
**Speer, Randall** (Randolph College): Charpentier's TE DEUM; Rutter's TE DEUM – April 21, 2019

**Taylor, Jim** (LeTourneau University): Taylor's CAMBRIDGE SONGS SUITE (Carnegie Hall Premiere); Pergolesi's MAGNIFICAT – May 25, 2019

**Taylor, Joshua** (First Presbyterian Church of Dallas): Fauré's REQUIEM – May 11, 2019

**Taylor, Robert** (College of Charleston): Vaughan Williams' DONA NOBIS PACEM – April 28, 2019

**Thye, David R.** (MidAmerica Productions): Forrest's LUX – March 23, 2019; Rutter's GLORIA; Mozart's MISSA BREVIS, K.220 – April 28, 2019; Rutter's MAGNIFICAT – June 1, 2019

**Trotta, Michael John** (Composer): Trotta's SEVEN LAST WORDS – March 31, 2019

**Vogel, Bradley** (Tabor College): Gjeilo's SUNRISE MASS – February 17, 2019

**Waters, Roger** (Covington/Conyers Choral Guild): Schubert's MASS NO. 2 IN G MAJOR; Rutter's TE DEUM – April 28, 2019

**Wicke, Candace** (MidAmerica Productions): Forrest's JUBILATE DEO – April 28, 2019; Fauré's REQUIEM – June 1, 2019

**Zackery, Harlan** (Norfolk State University): Lauridsen's LUX AETERNA – April 28, 2019

### **Registration Deadlines – Carnegie Hall**

- For concerts occurring between February 17 and March 31, 2019, the per-person registration deadline is **April 15, 2018**
- For concerts occurring between April 21 and June 16, 2019, the per-person registration deadline is **October 1, 2018**.