
MidAmerica Productions, Inc.

Peter Tiboris, General Director

Since 1983

36th Season at Carnegie Hall

By Guest Conductor

- Accurso, Michael** (Holy Name of Jesus Cathedral, Raleigh, NC): Handel's CORONATION ANTHEMS (ZADOK THE PRIEST, THE KING SHALL REJOICE, and LET THY HAND BE STRENGTHENED) – June 16, 2019
- Adams, Ray** (Indian River Charter High School, Vero Beach, FL): Rutter's TE DEUM and GLORIA – March 31, 2019
- Bacon, Jr., Brian** (MidAmerica Productions): Hayes' TE DEUM and MAGNIFICAT – June 10, 2019; Ellingboe's REQUIEM – June 16, 2019
- Ballard, Michael** (Central Baptist Church, Paris, KY): Beethoven's HALLELUJAH; Thompson's THE LAST WORDS OF DAVID; Mendelssohn's HE, WATCHING OVER ISRAEL; Hayes' TO LOVE OUR GOD; Berry's AT THE NAME OF JESUS; Fettke's THE MAJESTY AND GLORY OF YOUR NAME; Marshall's MY ETERNAL KING; Rutter's THE LORD BLESS YOU AND KEEP YOU – June 1, 2019
- Bass, James** (University of California Los Angeles): Poulenc's GLORIA – June 16, 2019
- Bass, Randol** (Composer): Bass' PASSAGE INTO SPIRIT – May 11, 2019
- Biddlecombe, Tucker** (Vanderbilt University): Lauridsen's LUX AETERNA – February 17, 2019
- Billingham, Lisa** (George Mason University): Forrest's REQUIEM FOR THE LIVING – May 27, 2019
- Boers, Geoffrey** (University of Washington): Lauridsen's LUX AETERNA – March 31, 2019
- Borns, Daniel** (Greenwood Community High School, IN): Gjeilo's SUNRISE MASS – June 10, 2019
- Brunner, David** (University of Central Florida): Brunner's O AULA NOBILIS, CLOTH OF GLORY, EARTHSONGS, SIMPLE BOAT, I AM IN NEED OF MUSIC, and A DIVINE VOICE SINGS THROUGH ALL CREATION – May 25, 2019
- Canton, Lisette** (York University, Toronto, ON): Fauré's REQUIEM – May 25, 2019
- Chan, David** (Montclair Orchestra): Verdi's STABAT MATER and TE DEUM; GRAND OPERA CHORUSES by Bizet, Mascagni, Mozart, Puccini, and Verdi – May 28, 2019
- Chang, Karl** (Crystal Children's Chorus, Cupertino, CA): Music for Treble Choir - April 21, 2019
- Cooper, Britt** (Walsh University, North Canton, OH): Haydn's MISSA IN TEMPORE BELLI (MASS IN TIME OF WAR), Hob. XXII/9 – June 10, 2019
- Criddle, Reed** (Utah Valley University): Mozart's VESPERAE SOLENNES DE CONFESSORE, K.339 – May 11, 2019
- Curtis, Marvin** (Indiana University South Bend): MUSIC OF MARVIN CURTIS – April 28, 2019
- Dahlquist, David C.** (Payson Civic Chorale): Thompson's TESTAMENT OF FREEDOM; Vaughan Williams' LET US NOW PRAISE FAMOUS MEN – May 27, 2019

Dala, Leslie (Vancouver Bach Choir): Mozart's MASS IN C MAJOR, K. 317 (Coronation Mass) – May 25, 2019

Dehn, Brian (JSerra Catholic High School): Rutter's REQUIEM – April 28, 2019

Floyd, Eva and Nelson, Kelly Ann (University of Cincinnati and Young Professionals Choral Collective): Lauridsen's LUX AETERNA; William Menefield's PRISM – May 25, 2019

Franklin, Jeshua (Bethel College): Vaughan Williams' DONA NOBIS PACEM – May 11, 2019

Frazes Hill, Cheryl (Roosevelt University): Vaughan Williams' SERENADE TO MUSIC; Haydn's TE DEUM NO. 2 IN C MAJOR (EMPRESS MARIA THERESE) – April 21, 2019

Garcia-Novelli, Eduardo (Carthage College) – Fauré's REQUIEM – March 31, 2019

Gilpin, Greg (Composer) – SKIP TO MY LOU; SWEET BETSY FROM PIKE; O SHENANDOAH; WAYFARING STRANGER; BILL BAILEY, WON'T YOU PLEASE COME HOME; OLD JOE CLARK; CRAWDAD SONGS; THREE PATRIOTIC TREASURES; arr. GILPIN – April 21, 2019

Guillaume, Sydney (Composer): Guillaume: NOU SE LIMYÈ, DOMINUS VOBISCUM, AU-DELÀ DU CHAGRIN, KANAVAL, YON MONN NOUVO – May 25, 2019

Holdhusen, David (University of South Dakota) – Vivaldi's GLORIA – May 27, 2019

Imthurn, Melinda (Women's Chorus of Dallas) – Jocelyn Hagen's MOON GODDESS; Dessa and Jocelyn Hagen's CONTROLLED BURN, HOW CAN I KEEP FROM SINGING, arr. WALKER; Walker's THE TREE OF PEACE; Gjeilo's SONG OF THE UNIVERSAL – May 25, 2019

Johnson, John Paul (George Ranch High School, Richmond, TX): Fauré's REQUIEM – June 16, 2019

Joseph, Deanna (Georgia State University): Vivaldi's GLORIA – April 21, 2019

Karlin, Brett (Master Chorale of South Florida): Haydn's CREATION – June 16, 2019

Kinchen, Jr., James (University of Wisconsin - Parkside): Mozart's MASS IN C MAJOR, K. 317 (Coronation Mass) – March 23, 2019

Mathews, Chris (Oklahoma Baptist University): Rutter's GLORIA – May 27, 2019

Melendez, Marco: Rutter's MASS OF THE CHILDREN – June 10, 2019

Mennicke, David (Concordia University): Fauré's REQUIEM – May 27, 2019

Minear, Andrew (University of Alabama - Tuscaloosa): Rutter's REQUIEM – March 31, 2019

Morrison, Bob (First Baptist Church, Pensacola, FL): Thompson's THE PEACEABLE KINGDOM; Martin's COME TO THE MUSIC; Keveren/Willard's ALLELUIA; Beck's SONG OF EXALTATION; Rutter's WELLS JUBILATE and O CLAP YOUR HANDS – April 28, 2019

Nesheim, Paul (Augustana College): Vivaldi's GLORIA – June 1, 2019

Oowski, Joseph and Berger, Brandon (St. Michael-Albertville High School): Vaughan Williams' FIVE MYSTICAL SONGS: June 10, 2019

Packwood, Gary (Mississippi State University): Haydn's MISSA IN ANGUSTIIS "LORD NELSON MASS" in D MINOR, Hob. XXII: 11– April 21, 2019

Porter, Michael (Boise State University): Handel's CORONATION ANTHEMS (ZADOK THE PRIEST, THE KING SHALL REJOICE, and LET THY HAND BE STRENGTHENED) – May 25, 2019

Poulson, Sterling (Choral Arts Society of Utah): Fauré's REQUIEM – April 21, 2019

Pu, Stephen (Hollywood Master Chorale): Vaughan Williams' DONA NOBIS PACEM – June 16, 2019

Ratledge, John (University of Alabama - Tuscaloosa): Lauridsen's LUX AETERNA – March 23, 2019

Reed, Jonathan (Michigan State University): Mozart's VESPERAE SOLENNES DE CONFESSORE, K.339 – February 17, 2019

Robinson, Russell (University of Florida [Emeritus]): Schubert's MASS NO. 2 IN G MAJOR; Robinson's DE PROFUNDIS – June 16, 2019

Roush, Clark (York College, NE): Mozart's MASS IN C MAJOR, K. 317 (Coronation Mass) – June 1, 2019

Schauer, Elizabeth (University of Arizona): Haydn's MISSA CELLENSIS IN C MAJOR "MARIAZELLERMESSE", Hob. XXII: 8– April 28, 2019

Scott, Kym (West Virginia University): Gjeilo's SUNRISE MASS – March 31, 2019

Seigel, Lester (Birmingham Southern College): Finzi's REQUIEM DA CAMERA – May 27, 2019

Sepulveda, Sonja (Salem College): Rosephanye Powell's CRY OF JEREMIAH – June 1, 2019

Sharlow, David (Missouri Southern State University): Rutter's REQUIEM – June 10, 2019

Sharp, Lahonda (First United Methodist Church, Fulshear, TX): Vivaldi's GLORIA – May 11, 2019

Skirpan, Richard (Loyola Blakefield): Mozart's VESPERAE SOLENNES DE CONFESSORE, K.339 – April 28, 2019

Southard, Bruce (Stockton Chorale): Rutter's MASS OF THE CHILDREN – June 1, 2019

Speer, Randall (Randolph College): Charpentier's TE DEUM; Rutter's TE DEUM – April 21, 2019

Taylor, Joshua (First Presbyterian Church of Dallas): Fauré's REQUIEM – May 11, 2019

Thornton, Tony (University of Massachusetts – Amherst): Fauré's REQUIEM – February 17, 2019

Thye, David R. (MidAmerica Productions): Forrest's LUX – March 23, 2019; Rutter's GLORIA; Mozart's MISSA BREVIS, K.220 – April 28, 2019; Rutter's MAGNIFICAT – June 1, 2019

Trotta, Michael John (Composer): Trotta's SEVEN LAST WORDS – March 31, 2019

Vogel, Bradley (Tabor College): Gjeilo's SUNRISE MASS – February 17, 2019

Waters, Roger (Covington/Conyers Choral Guild): Schubert's MASS NO. 2 IN G MAJOR; Rutter's TE DEUM – April 28, 2019

Wicke, Candace (MidAmerica Productions): Forrest's JUBILATE DEO – April 28, 2019; Fauré's REQUIEM – June 1, 2019

Womack, Damion (Huntingdon College): Forrest's REQUIEM FOR THE LIVING – March 23, 2019

Registration Deadlines – Carnegie Hall

- For concerts occurring between February 17 and March 31, 2019, the per-person registration deadline is **April 15, 2018**

- For concerts occurring between April 21 and June 16, 2019, the per-person registration deadline is **October 1, 2018**.