

---

---

# MidAmerica Productions, Inc.

Peter Tiboris, General Director

Since 1983

## 37<sup>th</sup> Season at Carnegie Hall

### By Guest Conductor

**Babcock, Jonathan** (Texas State University): Vaughan Williams' DONA NOBIS PACEM – May 23, 2020

**Bacon, Jr., Brian** (MidAmerica Productions): Trotta's SEVEN LAST WORDS – March 15, 2020; Ellingboe's REQUIEM – May 30, 2020

**Ballard, Mickey** (Central Baptist Church, Paris, KY): Beethoven's HALLELUJAH; Thompson's LAST WORDS OF DAVID; Mendelssohn's HE, WATCHING OVER ISRAEL; Hayes' TO LOVE OUR GOD; Berry's AT THE NAME OF JESUS; Fettke's THE MAJESTY AND GLORY OF YOUR NAME; Marshall's MY ETERNAL KING – June 15, 2020

**Boosamra Ball, Mareena** (Rincon University High School): Schubert's MASS NO. 2 IN G MAJOR – March 15, 2020

**Brown, Jason** (Lyttleton Street United Methodist Church): Mozart's MASS IN C MAJOR, K.317 - May 23, 2020

**Brown, Trent** (Florida Gulf Coast University): Vaughan Williams' DONA NOBIS PACEM - March 21, 2020

**Connett, Lindy** (Waratah Girls Choir): Raminsh's MISSA BREVIS; a premiere from TIMOTHY SEXTON – April 12, 2020

**Council, Tom** (Toccoa Falls College): Vivaldi's GLORIA IN EXCELSIS (from GLORIA); Schubert's KYRIE (from MASS IN G); Sorenson's PSALM 24; Courtney's OUR FATHER; Moses Hogan's WALK TOGETHER, CHILDREN; SIMPLE GIFTS arr. Rouse; Forrest's ARISE, SHINE! and HOW GREAT THOU ART – April 25, 2020

**Deller, Matt** (Sounds of the Southwest Singers): Hayes' REQUIEM – May 23, 2020

**Eklund, Peter** (University of Nebraska- Lincoln): Schubert's MASS NO. 2 IN G MAJOR – April 12, 2020

**Fisher, Ryan** (University of Memphis): Gjeilo's SUNRISE MASS – April 25, 2020

**Flannagan, William** (King University): Mozart's VESPERAE SOLENNES DE DOMINICA, K. 321 - March 21, 2020

**Garcia-Novelli, Eduardo** (Carthage College): Palmeri's MISA DE BUENOS AIRES (MISATANGO) – May 30, 2020

**Gordon, Daniel** (Southeastern University): Mozart's MASS IN C MAJOR, K. 317 – April 12, 2020

**Guillaume, Sydney** (Composer): Guillaume's DOMINUS VOBISCUM, KANAVAL, AU-DELÀ DU CHAGRIN, NOU SE LIMYÈ, and ALLELUIA AMEN – May 23, 2020

**Hamre, Anna** (Fresno Community Chorus Master Chorale): Poulenc's GLORIA - May 23, 2020

**Hopkins, Stephen** (Appalachian State University): Fauré's REQUIEM - April 12, 2020

**Houston, Seth** (University of California, Irvine): Vaughan Williams' DONA NOBIS PACEM - April 12, 2020

**Hughes, J. Edmund** (University of Puget Sound): Forrest's REQUIEM FOR THE LIVING - March 21, 2020

**Karna, Duane** (University of Wisconsin, Stevens Point): Brahms' SCHICKSALS LIED and NÄNIE – March 21, 2020

**Leaf, Nathan** (North Carolina State University): Mozart's VESPERAE SOLENNES DE CONFESSORE, K. 339 - May 23, 2020

**Lee, Hae-Jong** (Youngstown State University): Rutter's REQUIEM - May 23, 2020

**Mears, Elizabeth** (Columbia Choral Society): Gjeilo's SUNRISE MASS – June 15, 2020

**Mennicke, David** (Concordia University): Fauré's REQUIEM – June 15, 2020

**Moore, Nollie** (Columbia College, Missouri): Mozart's MASS IN C MAJOR, K. 317 - March 21, 2020

**Morrow, David** (Morehouse College): Hailstork's I WILL LIFT UP MINE EYES; Dett's CHARIOT JUBILEE – May 30, 2020

**Nesheim, Paul** (Augustana College): Vivaldi's GLORIA – May 30, 2020

**Nesvadba, Marion** (The Catholic Church of St. Mary the Virgin): Thompson's TESTAMENT OF FREEDOM; Hanson's SONG OF DEMOCRACY – May 23, 2020

**O'Dell, Josh** (Thrasher Memorial United Methodist Church): Mozart's REGINA COELI, K. 276; Hailstork's I WILL LIFT UP MINE EYES; Franck's PSALM 150 – April 25, 2020

**Phelps, Matthew** (West End Methodist Church, Nashville, TN): Rutter's GLORIA and TE DEUM – March 15, 2020

**Pietiläinen-Caffrey, Riikka** (Bunker Hill Community College): Andrée's SWEDISH MASS NO. 1 – April 25, 2020

**Robison, Brett** (Adams State College): Forrest's REQUIEM FOR THE LIVING – June 15, 2020

**Rutter, John** (Composer): Rutter's REQUIEM, Rutter's VISIONS; and Selections from his ORATORIO ANTHOLOGY – May 25, 2020

**Sharp, Tim** (ACDA Executive Director): "Missa Eclectica" – March 15, 2020; Sharp's HIGH LONESOME MASS and RIVER MEDLEY – April 25, 2020; Beethoven's MASS IN C – May 23, 2020; Treble Program – May 30, 2020

**Shaw, Martha** (Reinhardt University): Fauré's REQUIEM - May 23, 2020

**Sinclair, Terri** (Community Presbyterian Church, Pinehurst, NC): Leavitt's MISSA FESTIVA; AMERICA arr. McDonald; GOD BLESS AMERICA arr. Martin; HOW CAN I KEEP FROM SINGING? Arr. Mulholland; BATTLE HYMN OF THE REPUBLIC arr. Wilhousky - May 23, 2020

**Skoog, William** (Rhodes College): Clausen's MEMORIAL; Barber's AGNUS DEI - May 23, 2020

**Smith, Justin**: Mozart's VESPERAE SOLENNES DE CONFESSORE, K. 339 – June 22, 2020

**Sparks, Richard** (University of North Texas): Dvořák's TE DEUM; a premiere by RICHARD NANCE – June 22, 2020

**Taylor, Robert** (College of Charleston): Vaughan Williams' DONA NOBIS PACEM – April 25, 2020

**Thye, David R.** (MidAmerica Productions): Gjeilo's SUNRISE MASS – March 15, 2020;  
Lauridsen's LUX AETERNA – April 12, 2020; Fauré's REQUIEM – May 30, 2020

**Tiboris, Peter** (MidAmerica Productions): Beethoven's SYMPHONY NO. 9 IN D MINOR, Op. 125  
"CHORAL" – May 23, 2020; Verdi's REQUIEM – May 25, 2020

**Waigwa, Kim** (Arizona Women in Tune): Mozart's VESPERAE SOLENNES DE CONFESSORE, K. 339  
– March 15, 2020

**Wall, Jeffrey** (Northeastern State University): Haydn's TE DEUM IN C MAJOR; Vaughan Williams'  
FIVE MYSTICAL SONGS – June 22, 2020

**Wiens, Diana** (Te Deum): Mozart's VESPERAE SOLENNES DE CONFESSORE, K. 339 – April 12,  
2020

**Williamson, Barry Scott** (Texas Bach Festival): Haydn's MISSA IN ANGUSTIIS "LORD NELSON  
MASS" in D MINOR, Hob. XXII: 11 – June 22, 2020

**Wine, Tom** (Wichita State University): Forrest's REQUIEM FOR THE LIVING – May 30, 2020

### Registration

- For concerts in March 2020, the registration period is **April 15- June 1, 2019.**
- For concerts between April 12 and June 22, 2020, the registration deadline is **October 1, 2019**